THE PIRATES

OF

PENZANCE

BY

W. S. GILBERT

AND

ARTHUR SULLIVAN.

ARRANGED FOR THE

PIANOFORTE.

PUBLISHED BY

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THE

PIRATES

OF

PENZANCE

OR,

The Slave of Duty.

AN ENTIRELY ORIGINAL COMIC OPERA

IN TWO ACTS.

WRITTEN BY

W. S. GILBERT.

UNIVERSITY OF TORONTO
31,990
EDWARD JOHNSON
MUSIC LIBRARY

COMPOSED BY

ARTHUR SULLIVAN.

PUBLISHED BY

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THE PIRATES OF PENZANCE.

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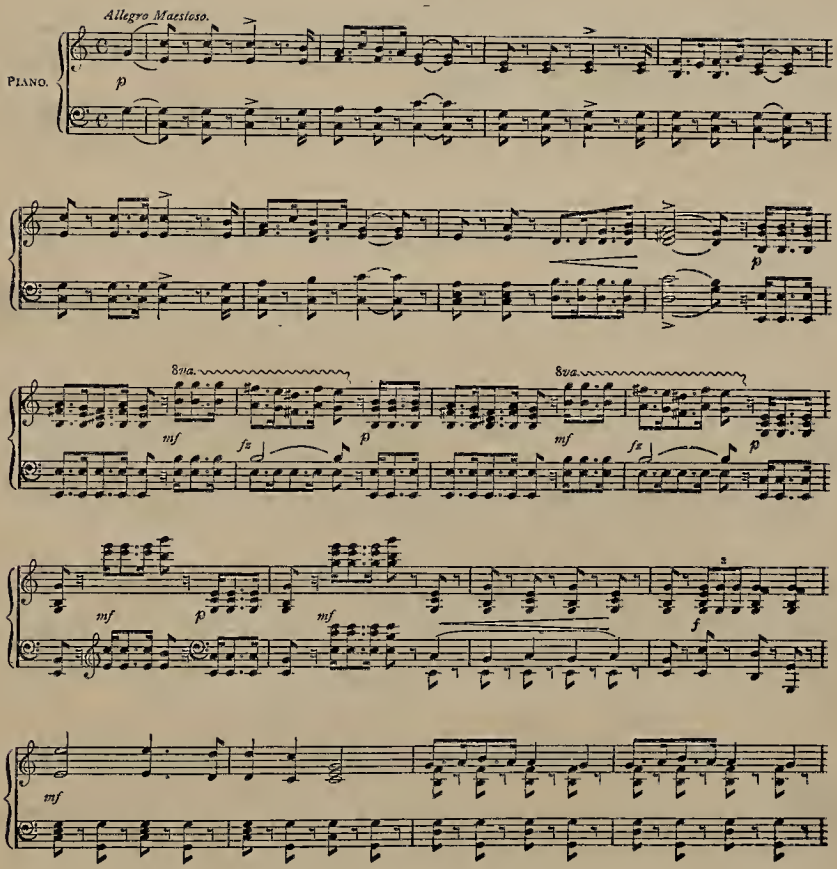
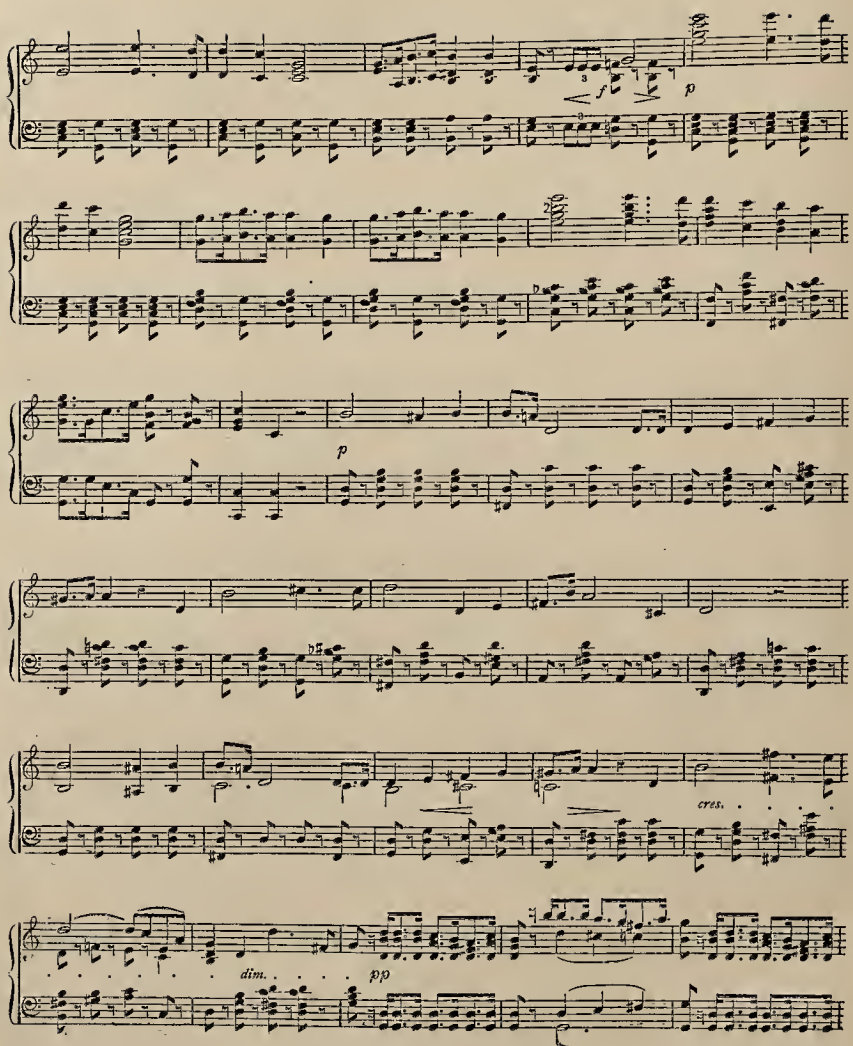
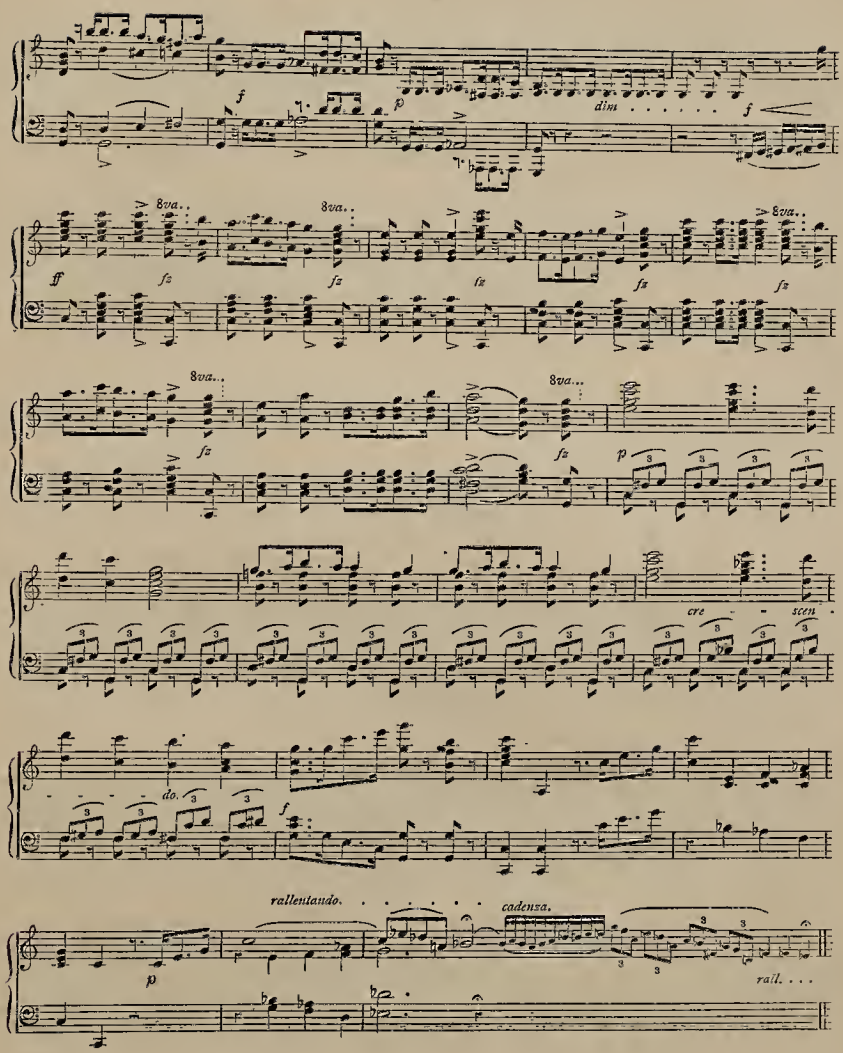
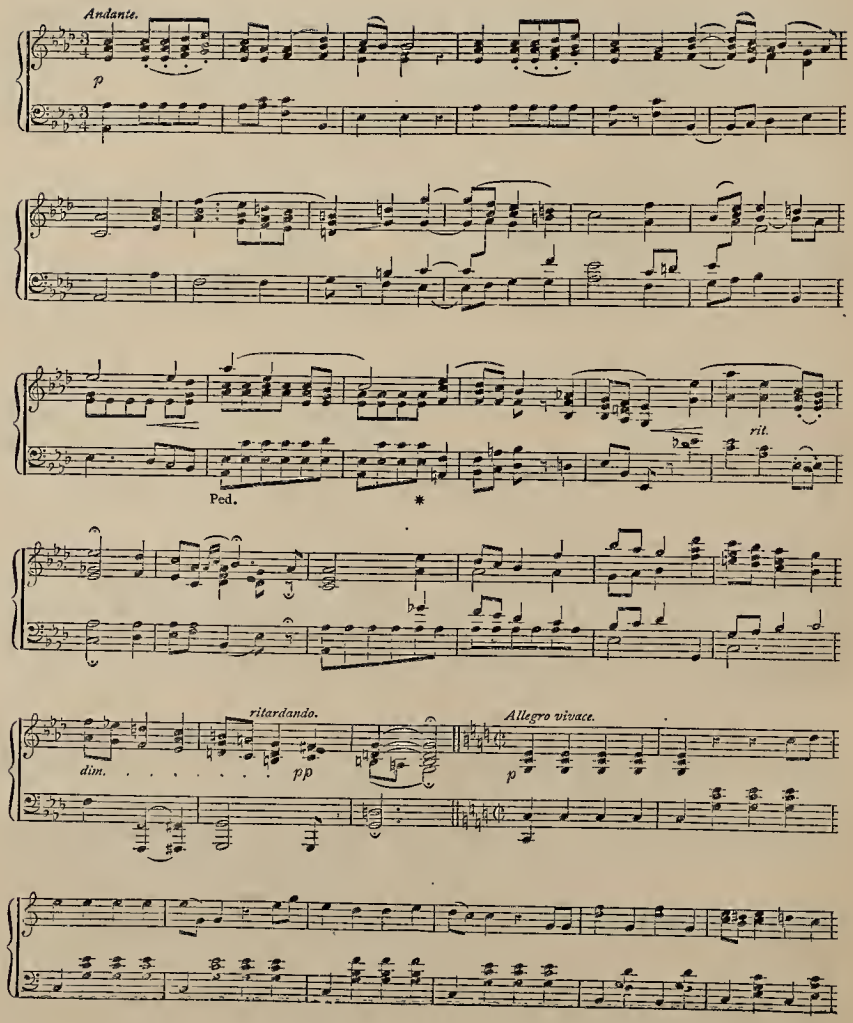
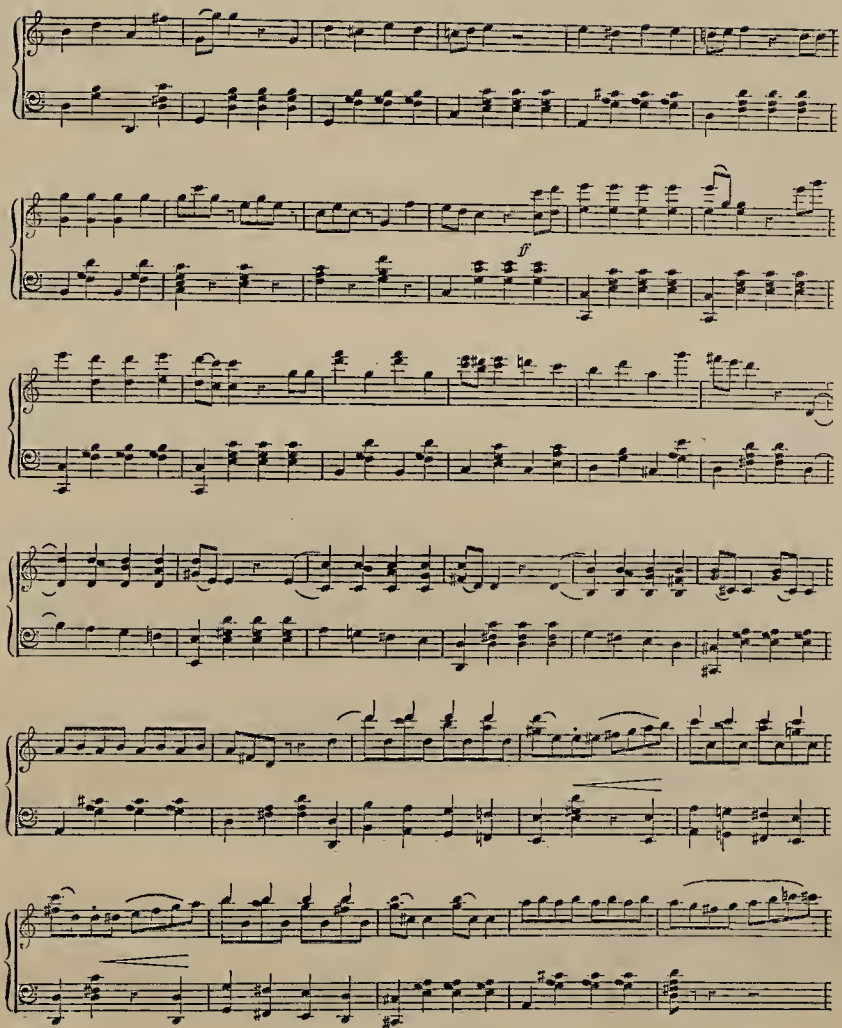
OVERTURE.




f
p
p
cres.
dim.
pp


dim
8va..
8va...
cre - - scen - - - - do.
rallentando.
cadenza.
rall. . . .


Andante.
p
Ped.
*
rit.
ritardando.
dim.
pp
Allegro vivace.
p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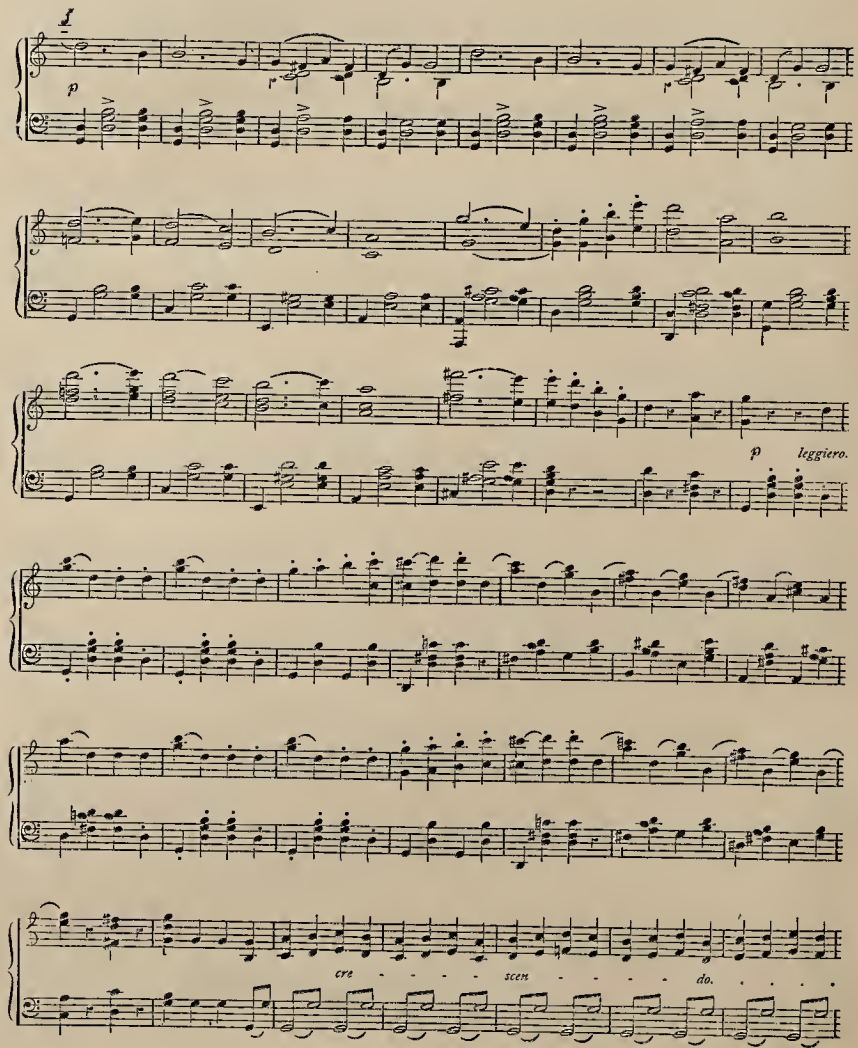
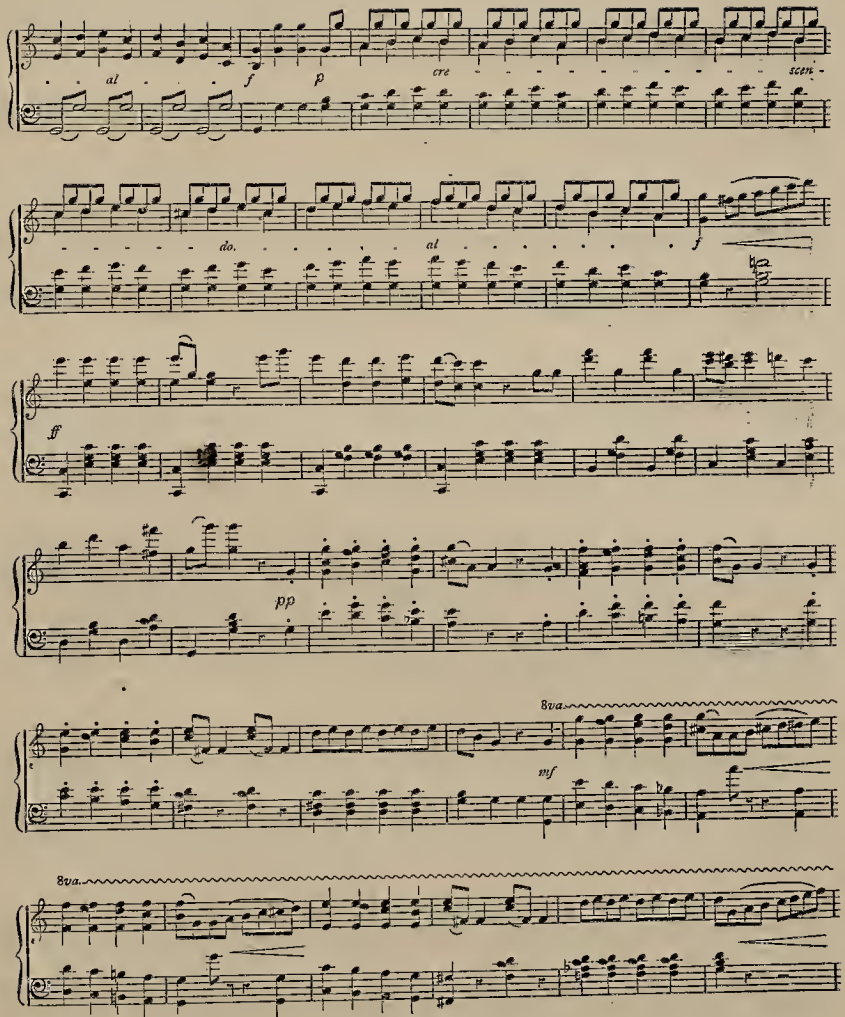
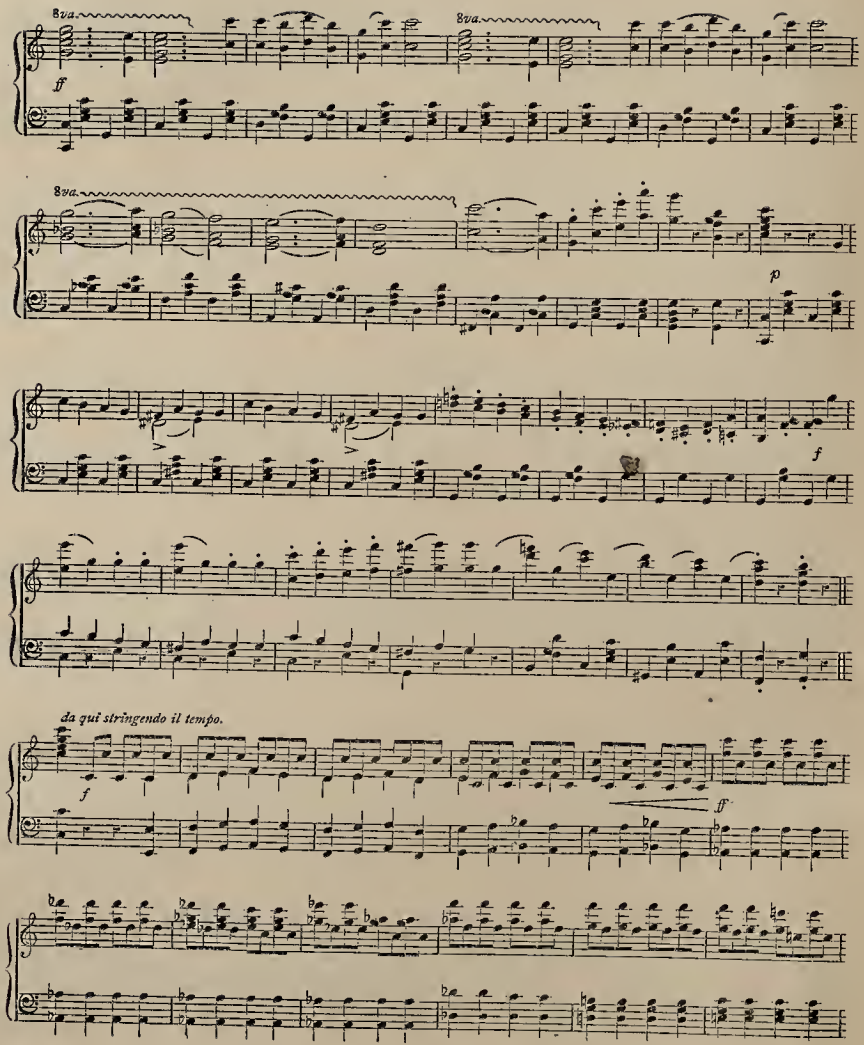
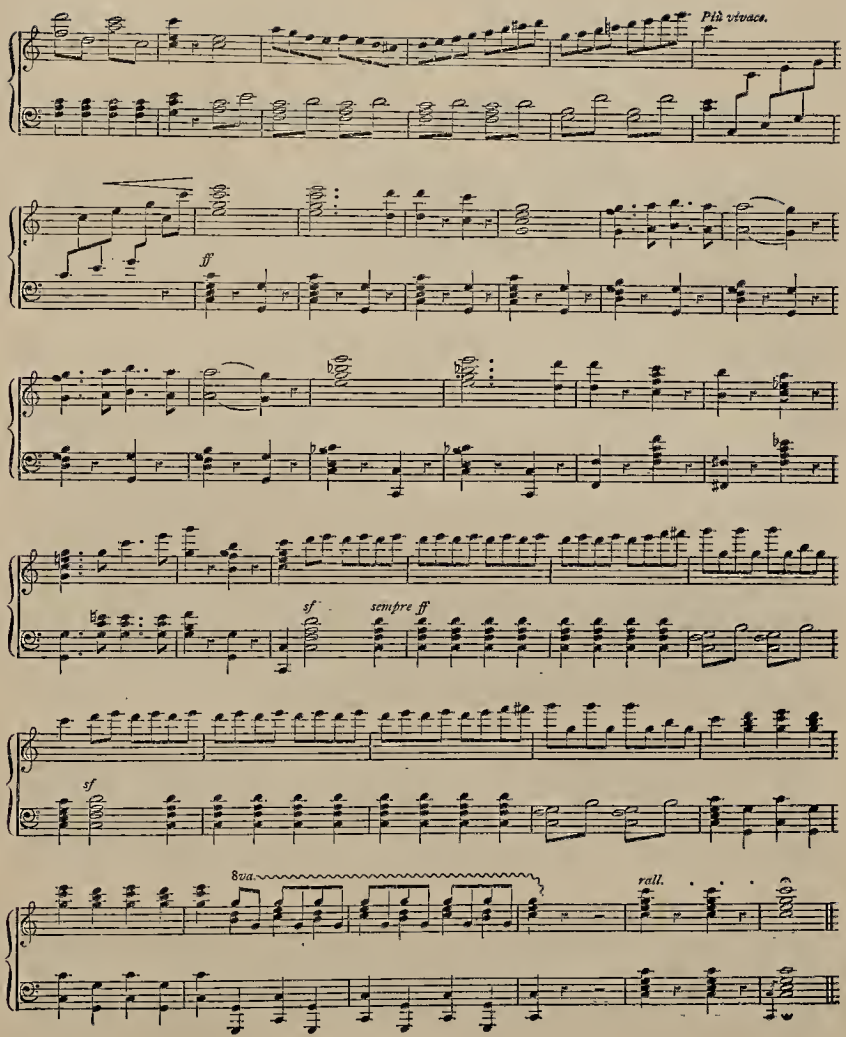
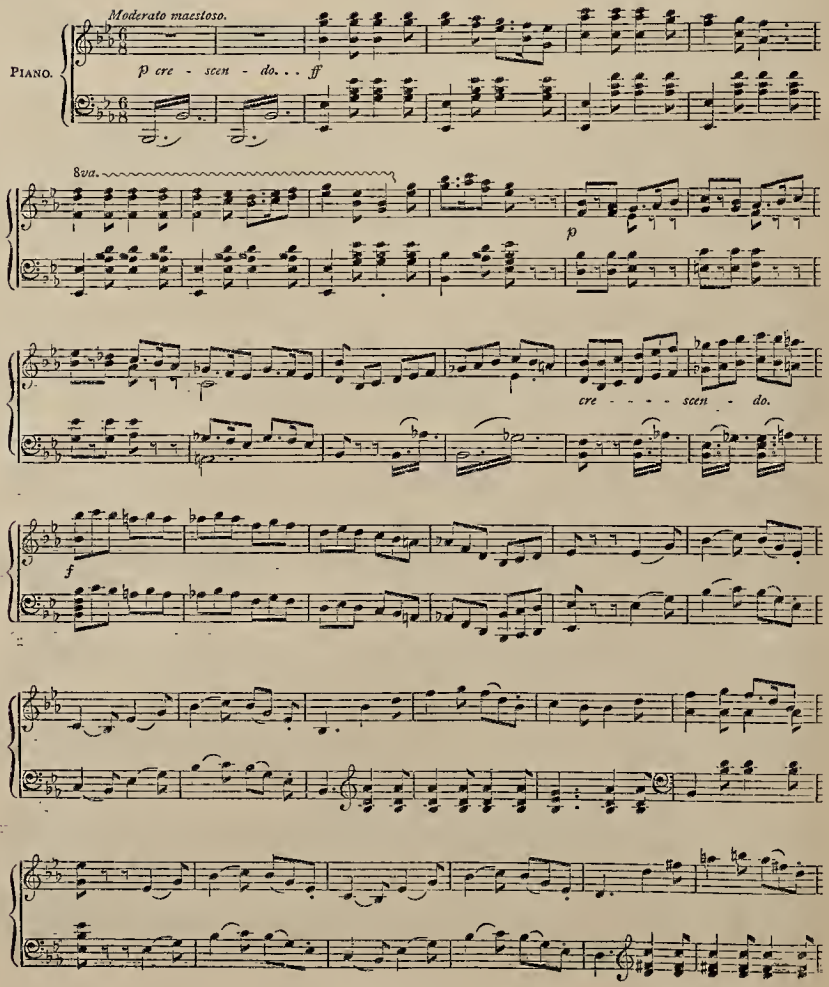

f
p
p leggiero.
cre - - - - scen - - - - do. . . . .

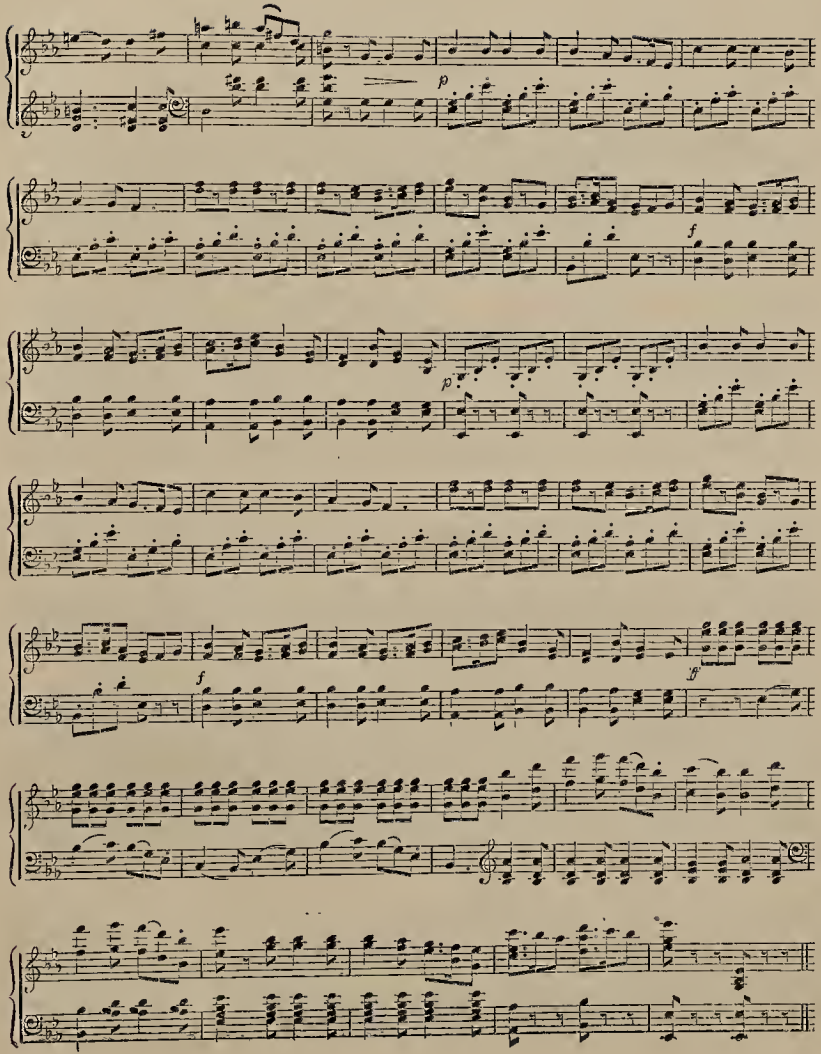

al
f
p
cre
scen
do.
al
f
ff
pp
8va.
mf
8va.


8va.
ff
8va.
8va.
p
f
da qui stringendo il tempo.
f
ff

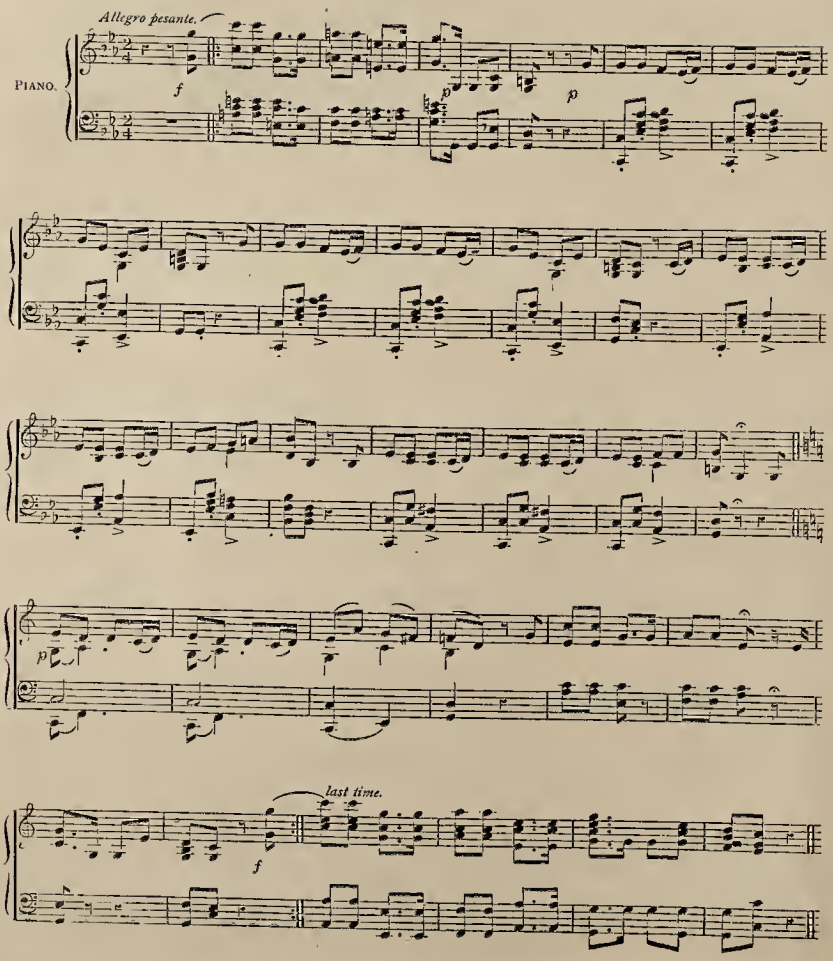

Più vivace.
ff
sf
sempre ff
sf
8va.
rall.

No. 1. OPENING CHORUS OF PIRATES & SOLO—Samuel.

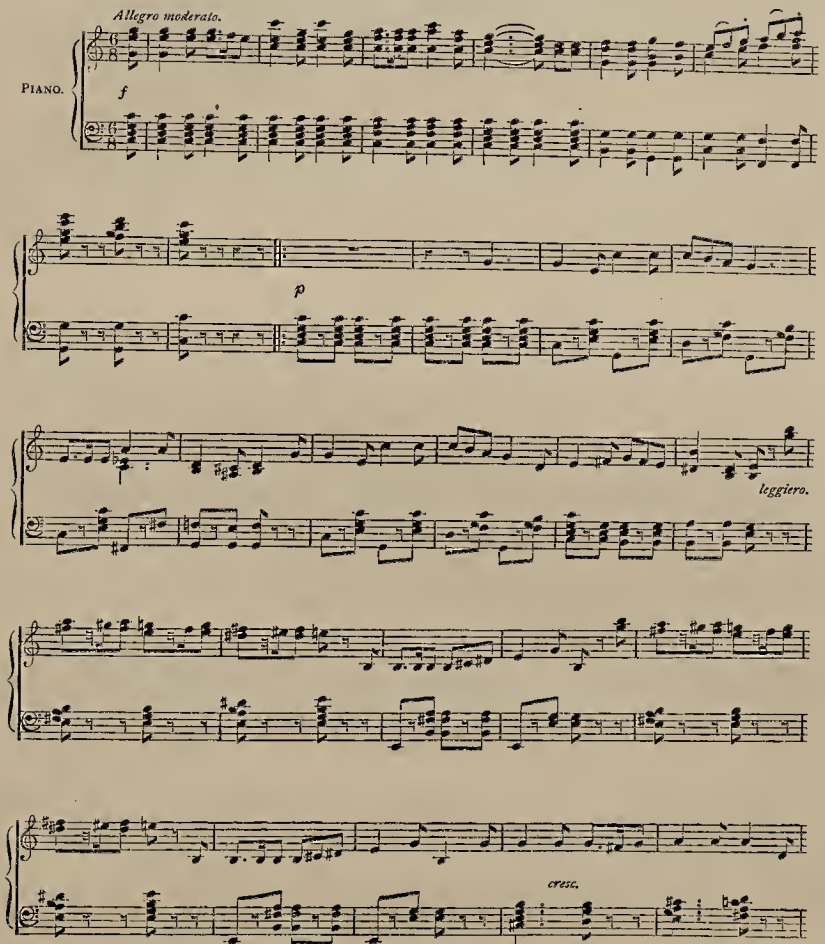


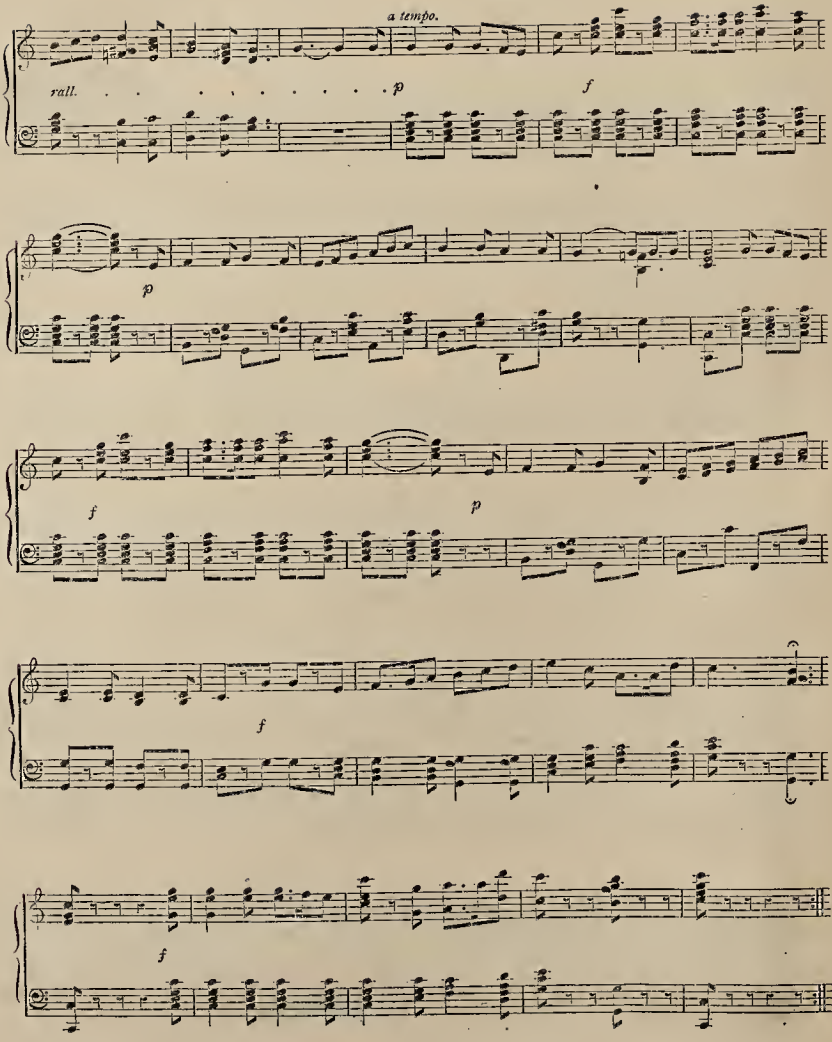

p
f
p
f
ff

No. 2. SONG—Ruth.

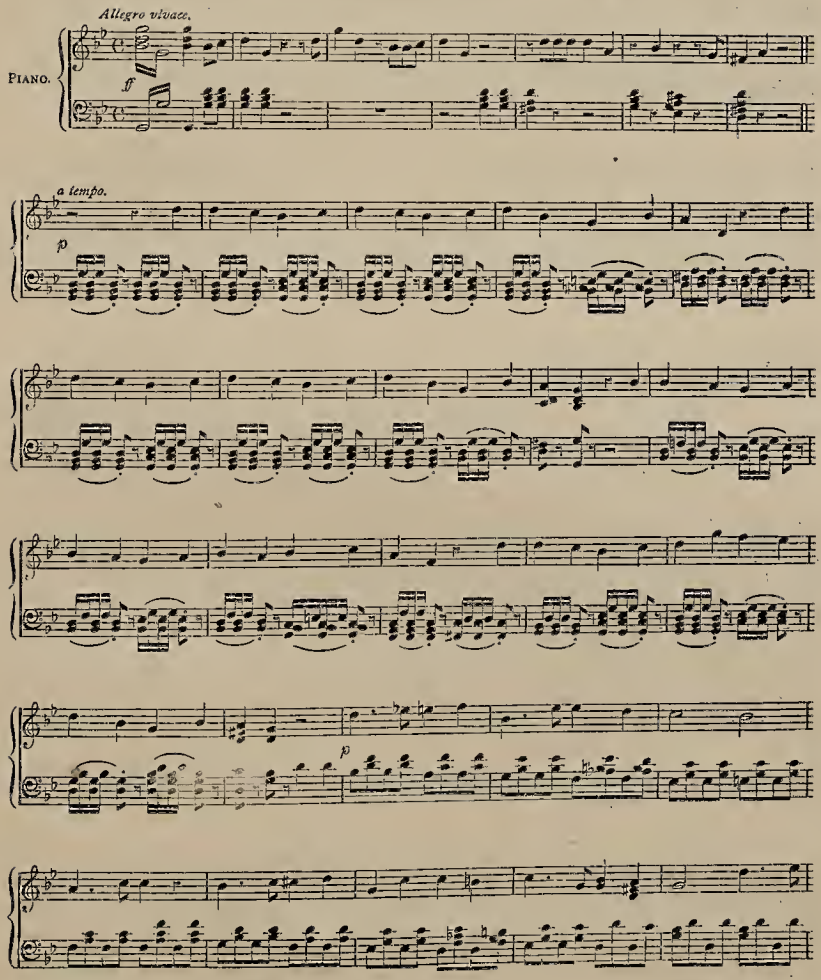


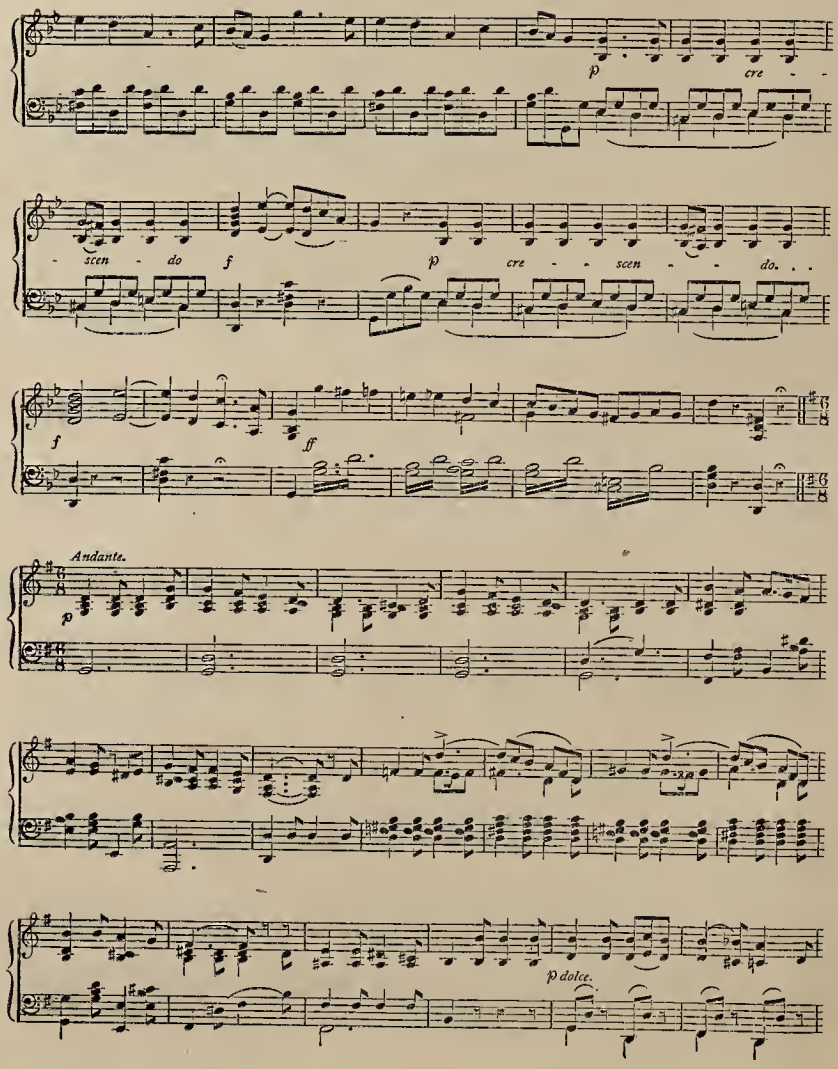
No. 3. SONG—Pirate King & Chorus.

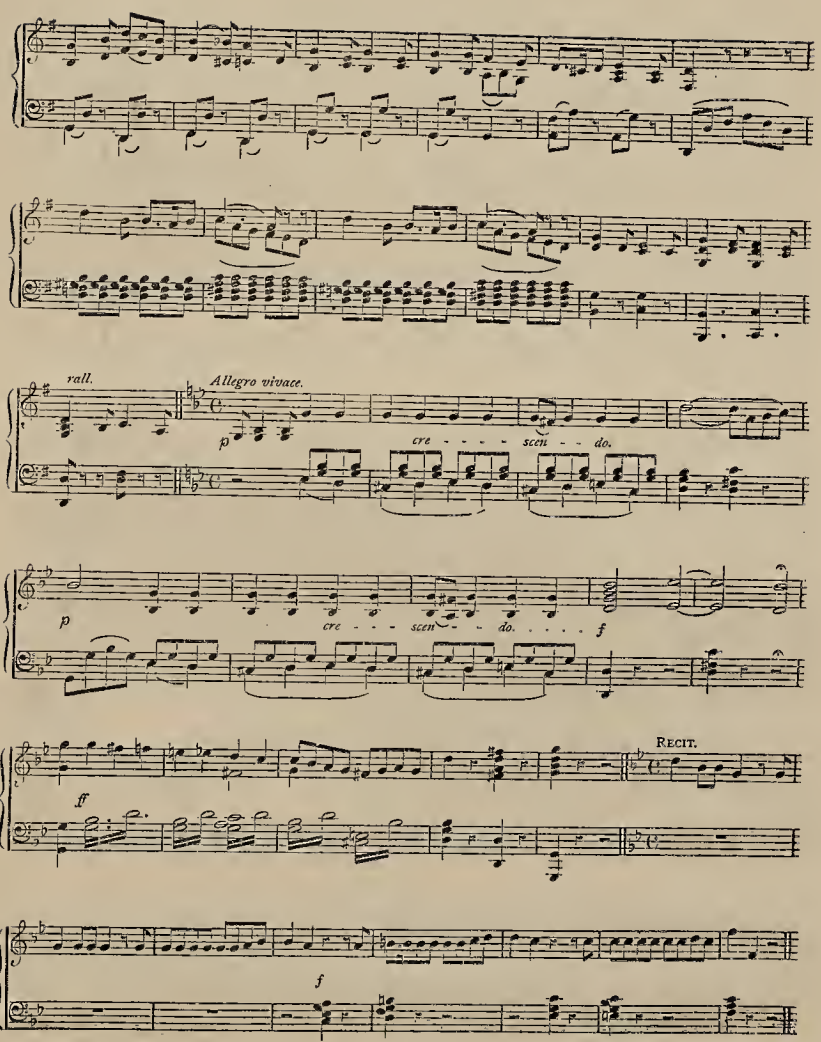



a tempo.
rall.
p
f
p
f
p
f

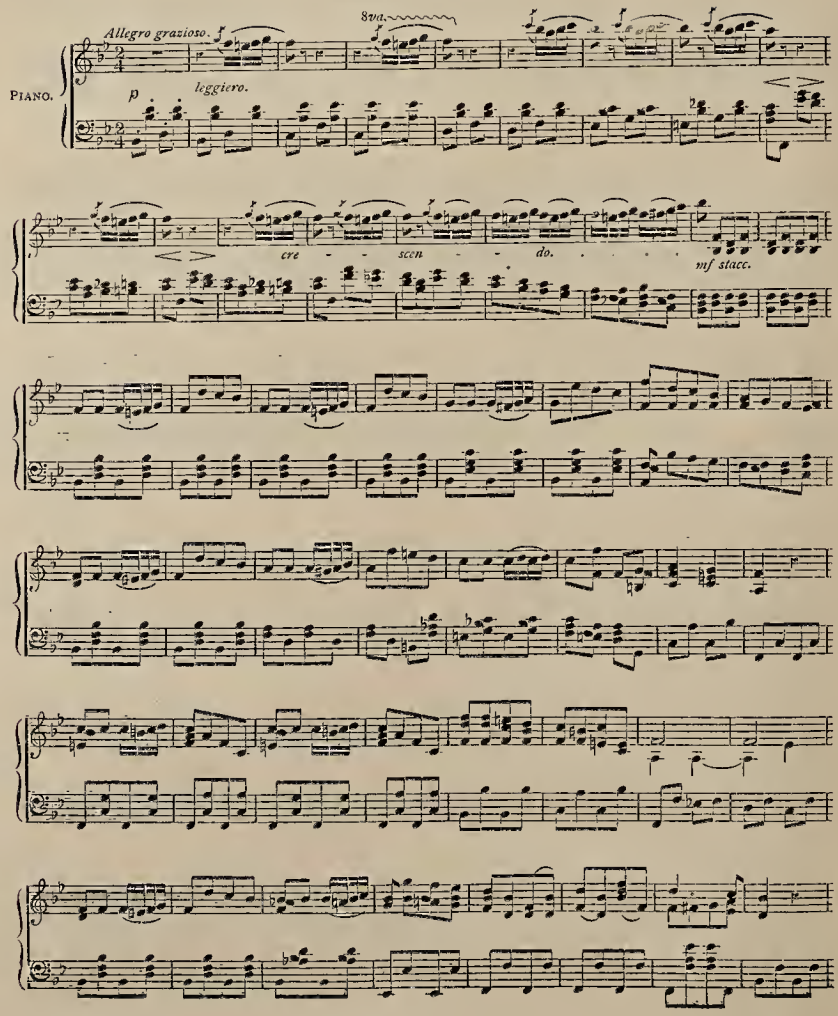
No. 4. RECITATIVE & DUET—Ruth & Frederic.

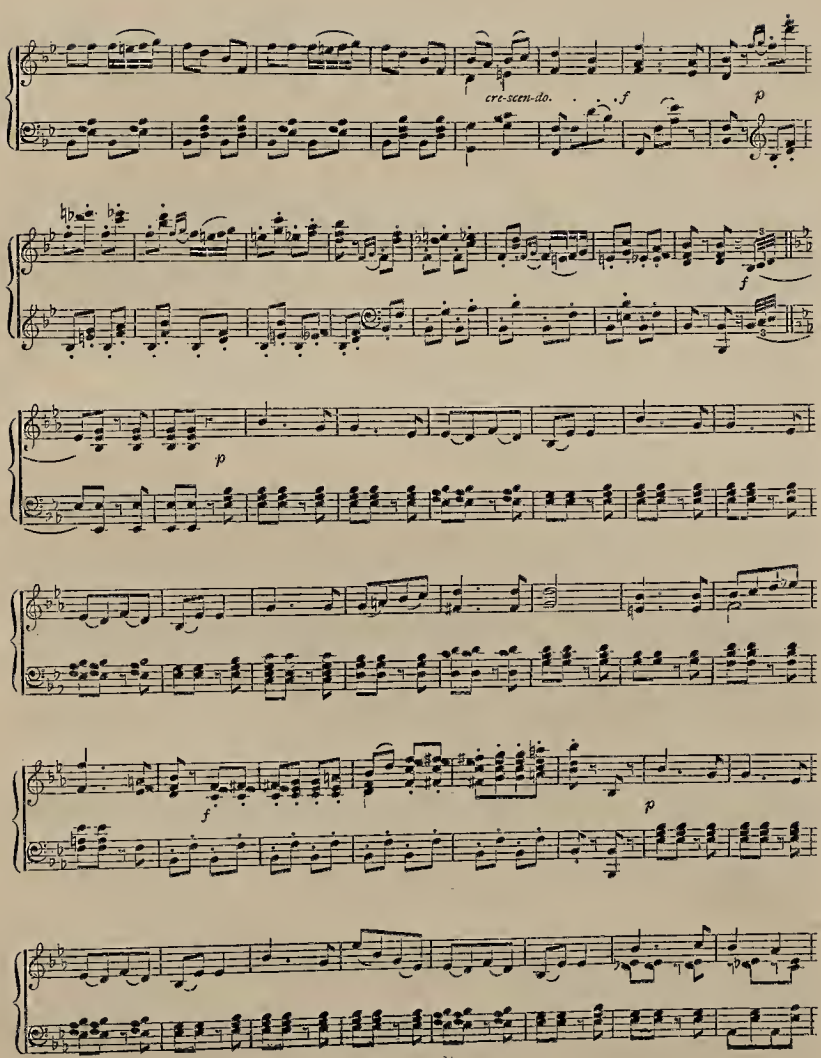


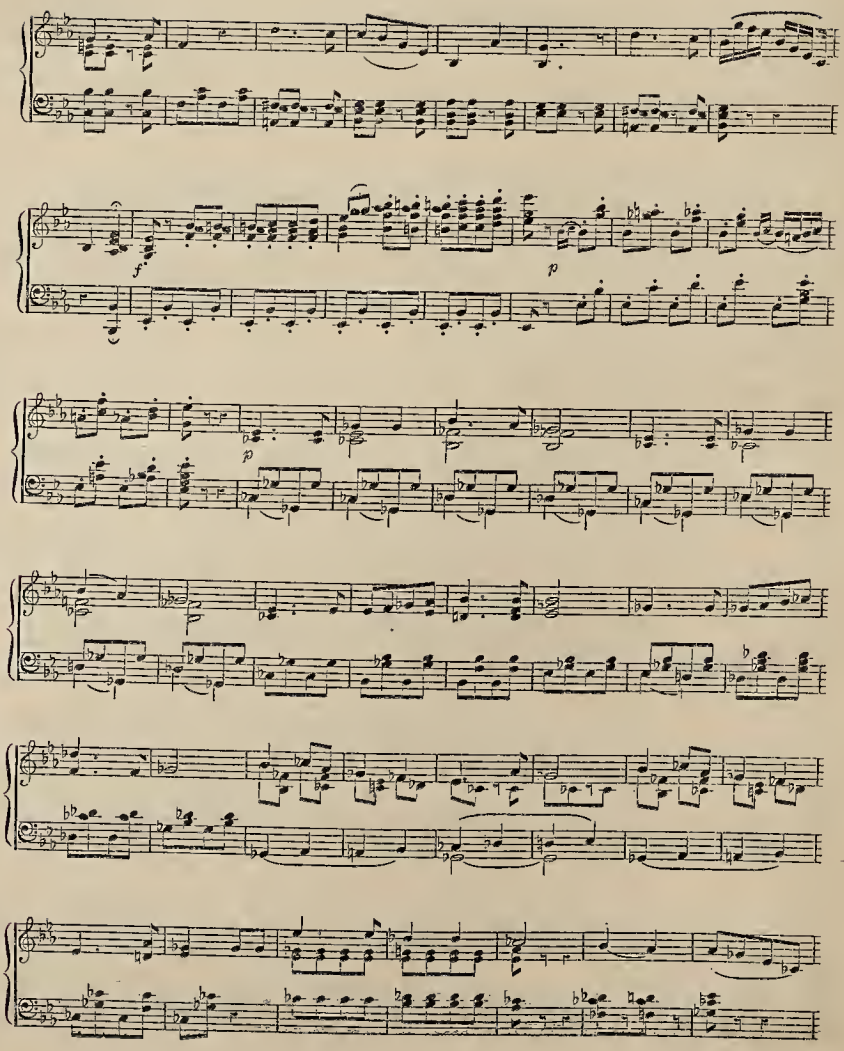

p
cre - -
- scen - do
f
p
cre - - scen - - do. . .
f
ff
Andante.
p
p dolce.

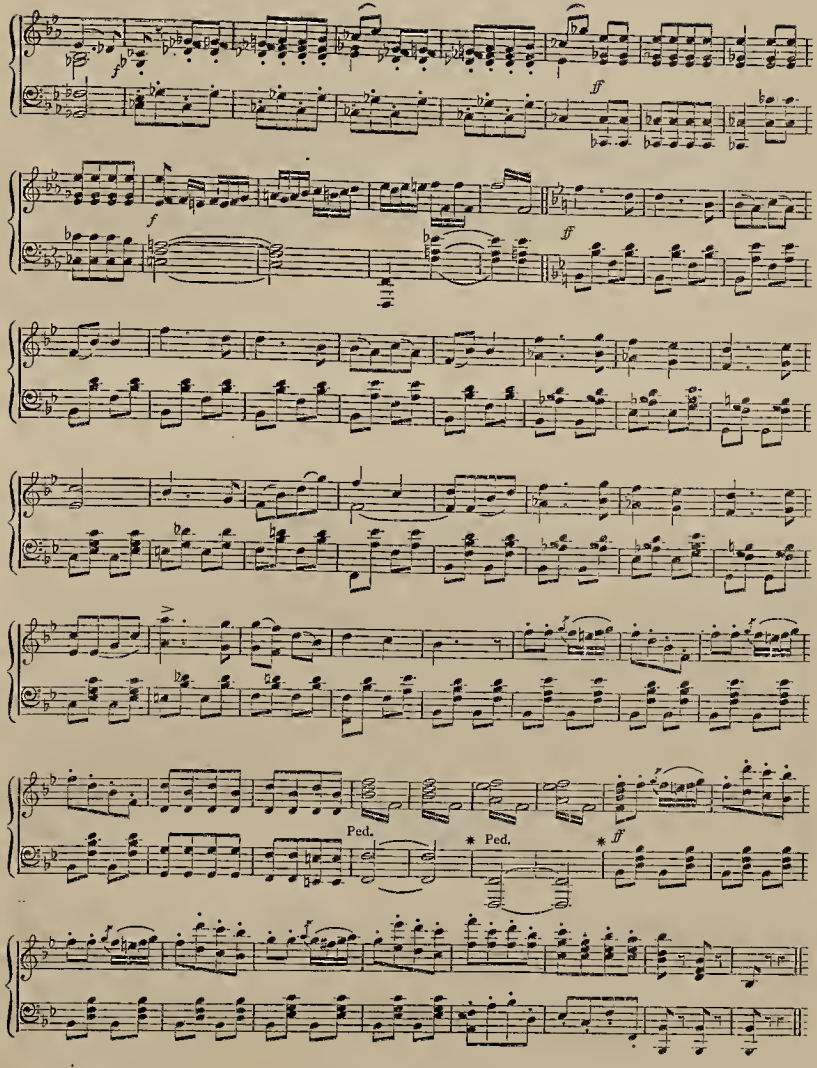

rall.
Allegro vivace.
p
cre - - - - scen - - do.
p
cre - - - scen - - - do. - - - - f
ff
RECIT.
f

No. 5. CHORUS OF GIRLS.

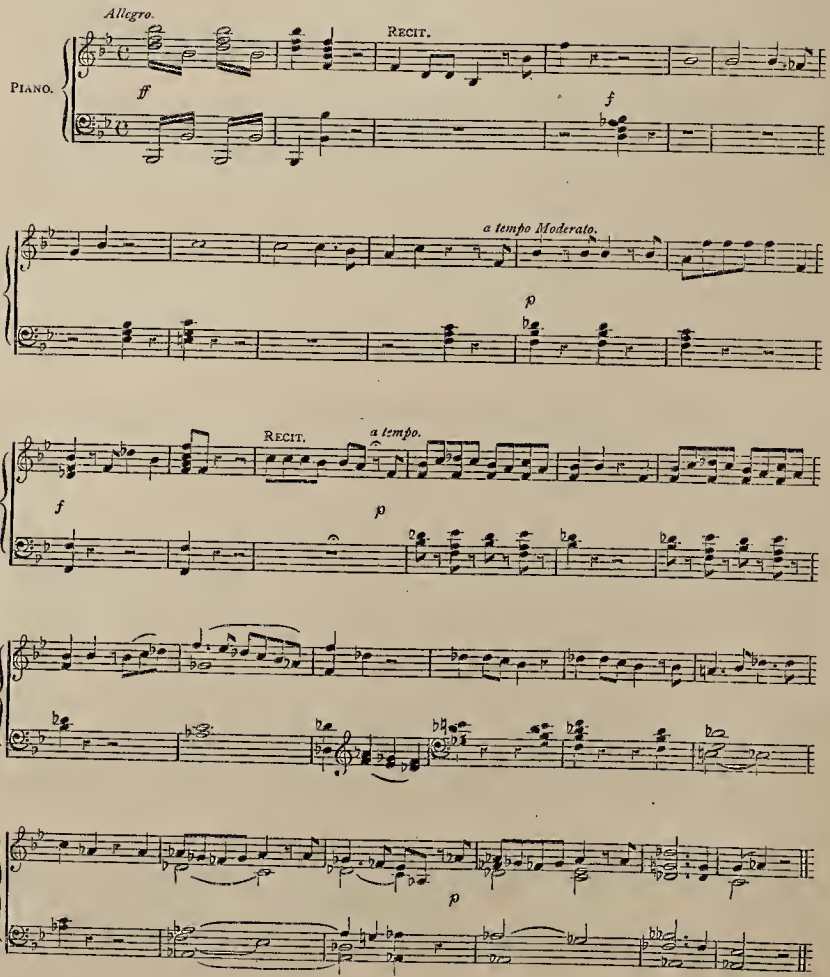



cre-scen-do.
f
p
f
p
f
p

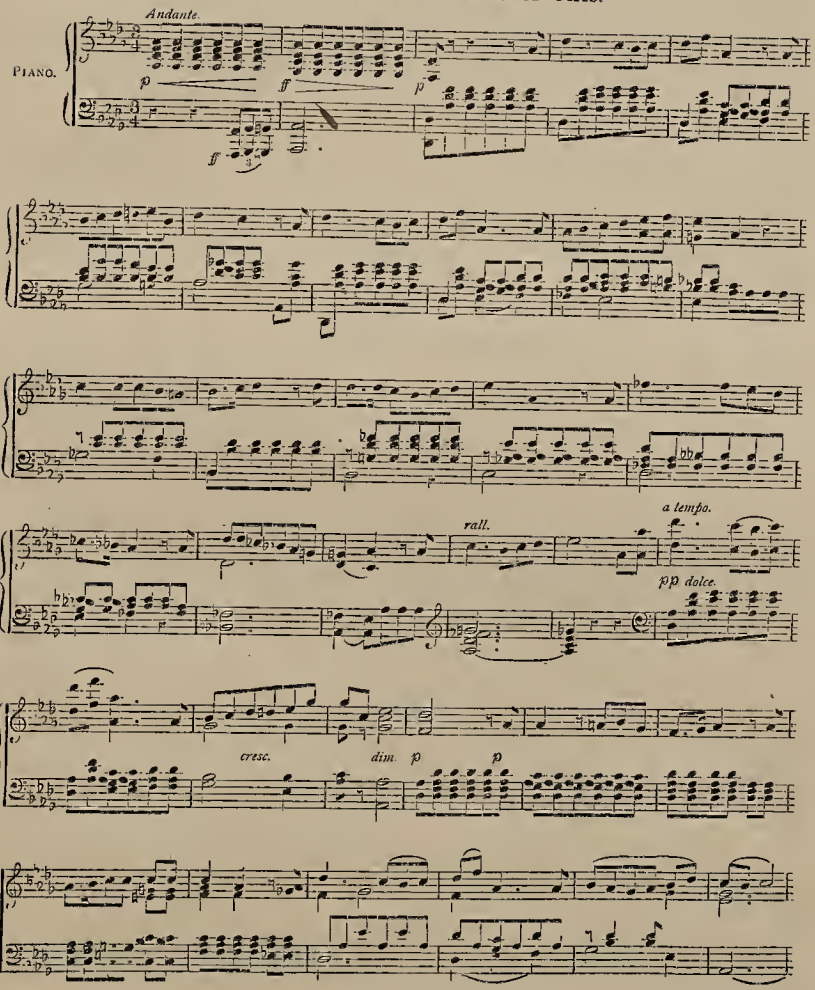

f
p
p

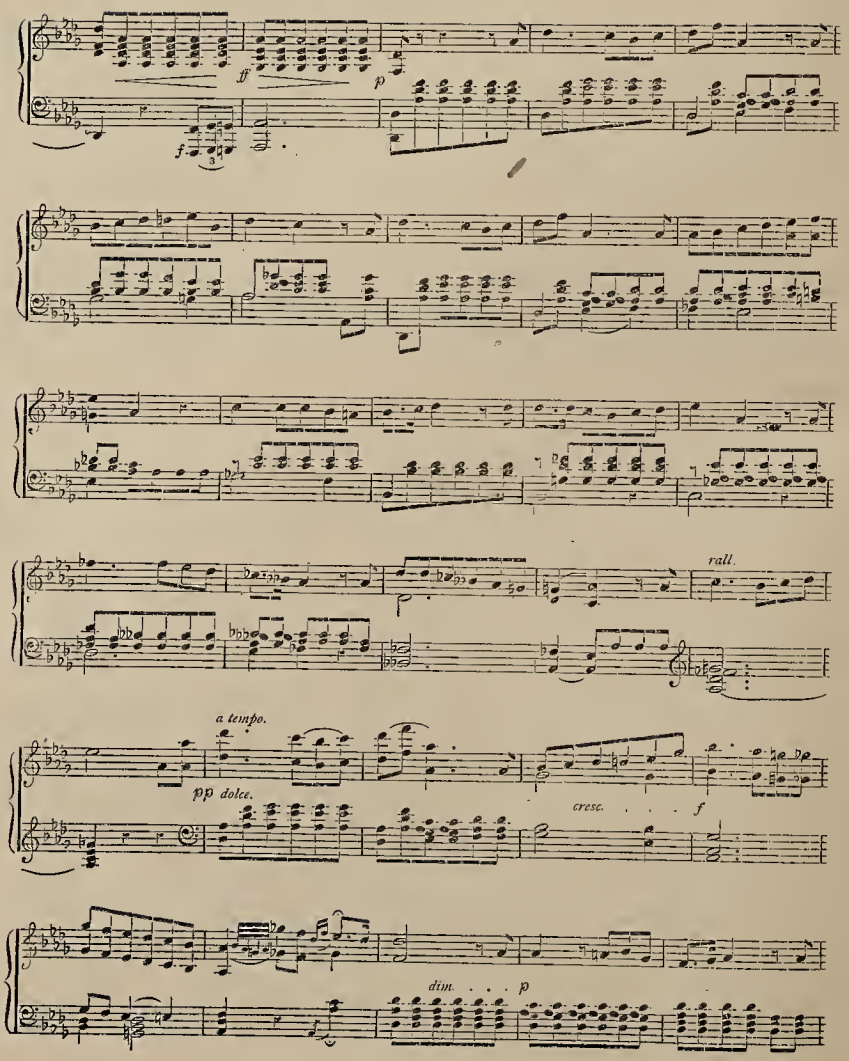

f
ff
f
ff
Ped.
* Ped.
* ff

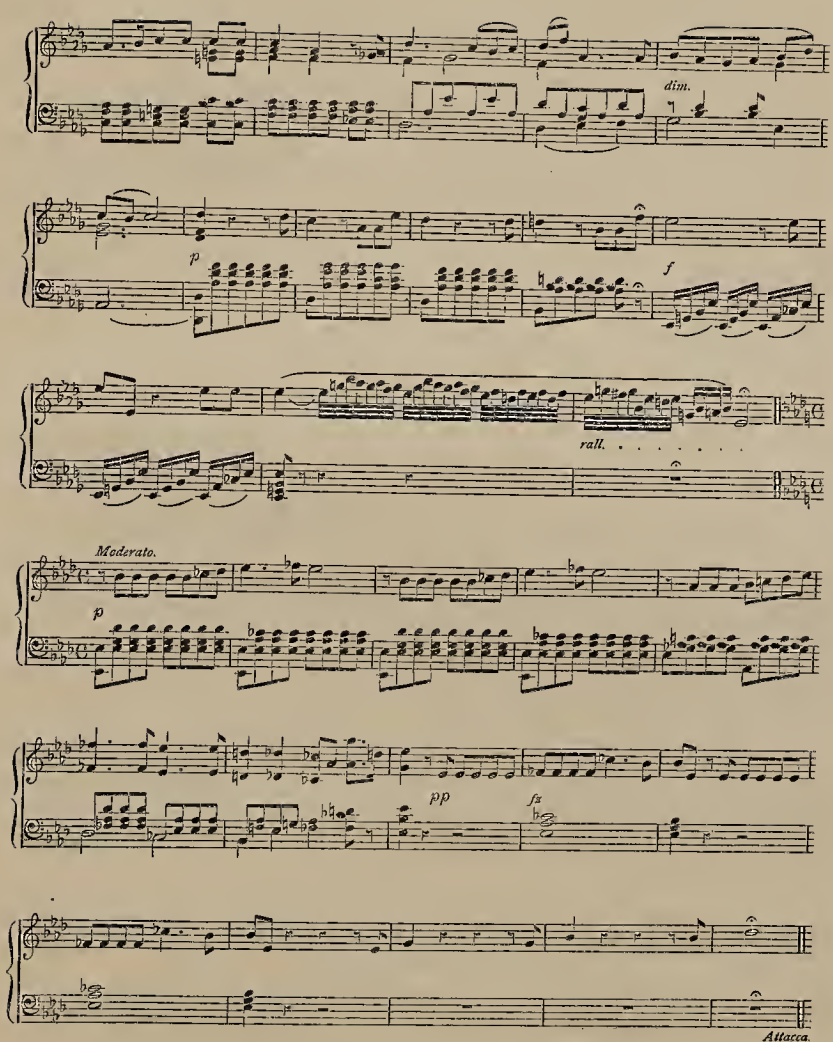
No. 6. RECITATIVE—Edith, Kate, Frederic, & Chorus.



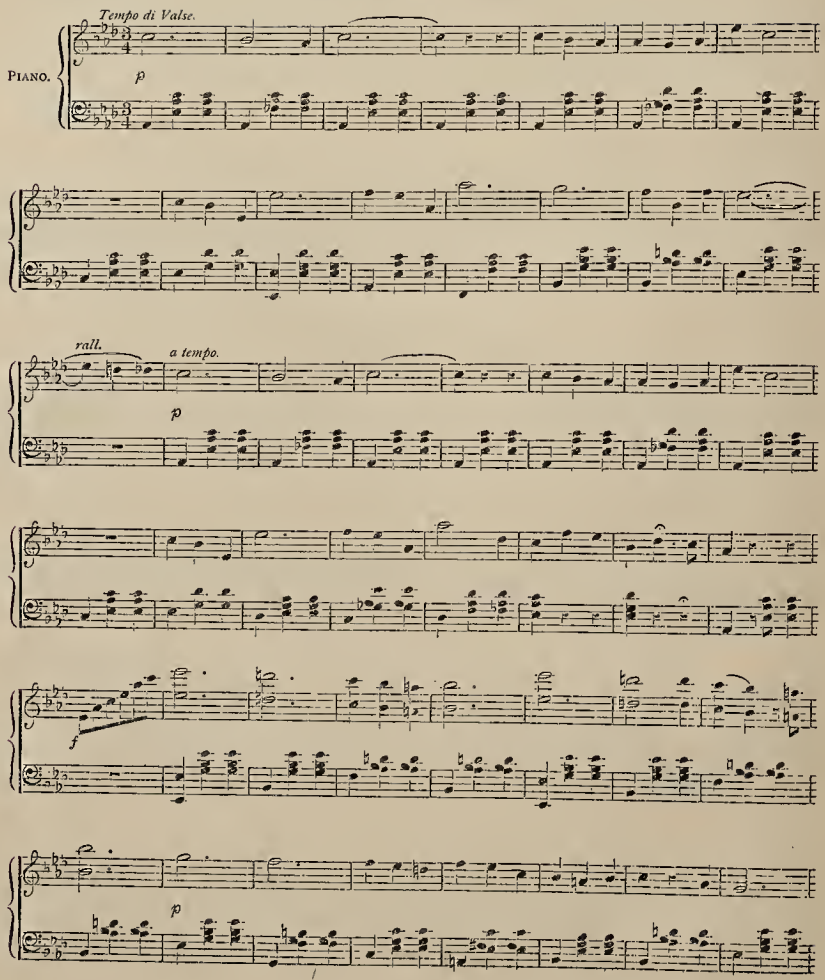
No. 7. ARIA—Frederic, & Chorus of Girls.

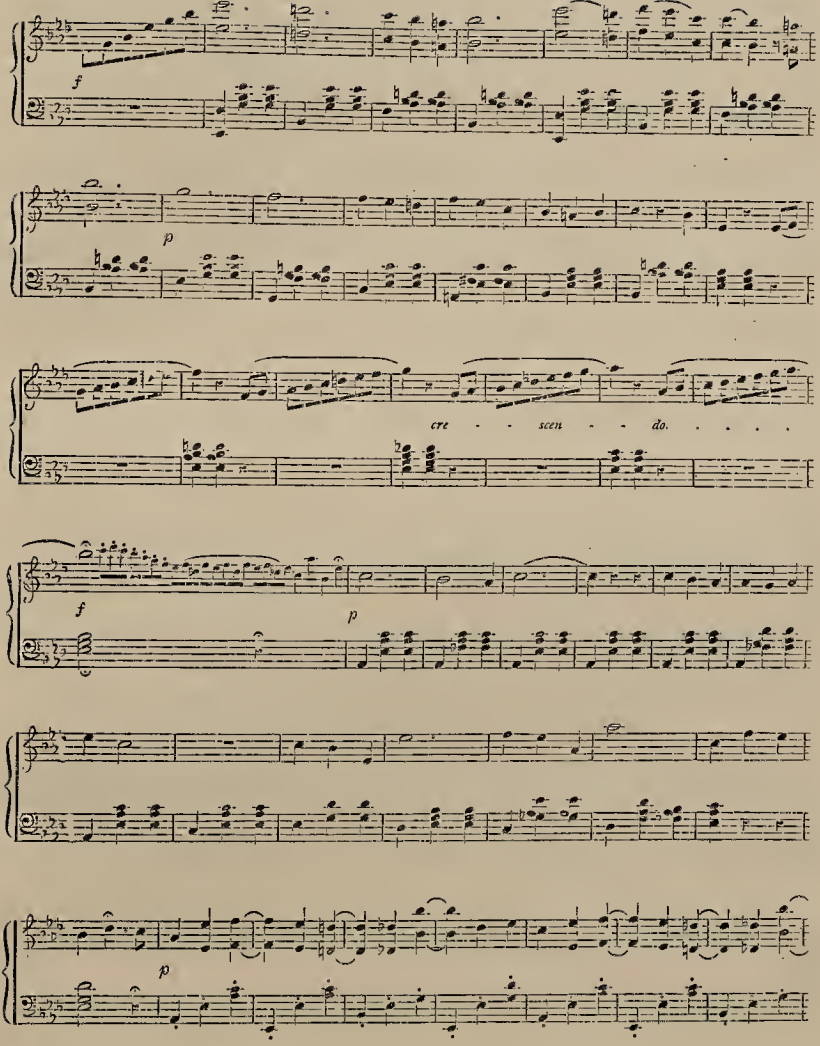


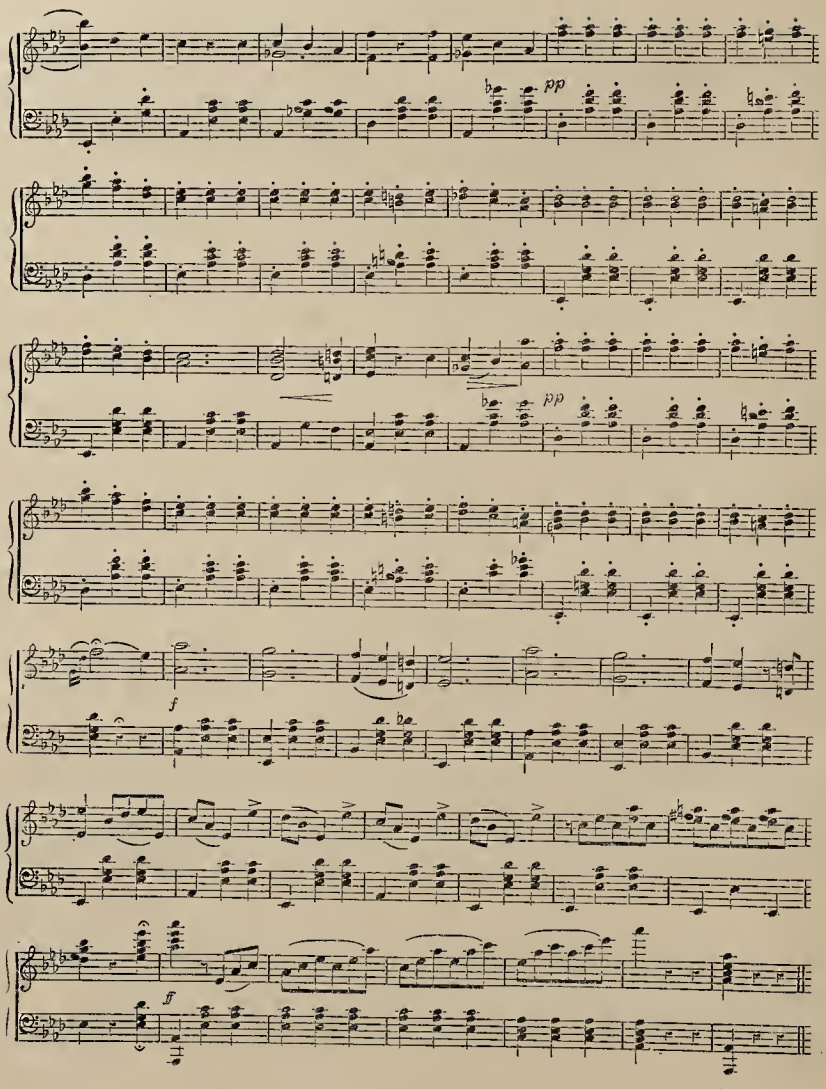

ff
p
f
rall.
a tempo.
pp dolce.
cresc. . . . f
dim. . . . p


dim.
p
f
rall.
Moderato.
p
pp
fz
Attacca.

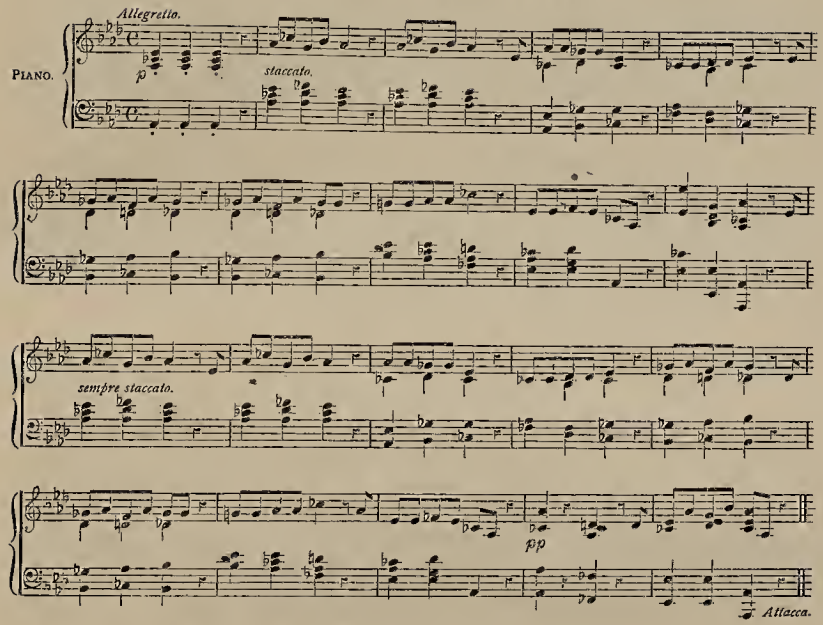
No. 8 AIR—Mabel & Chorus.



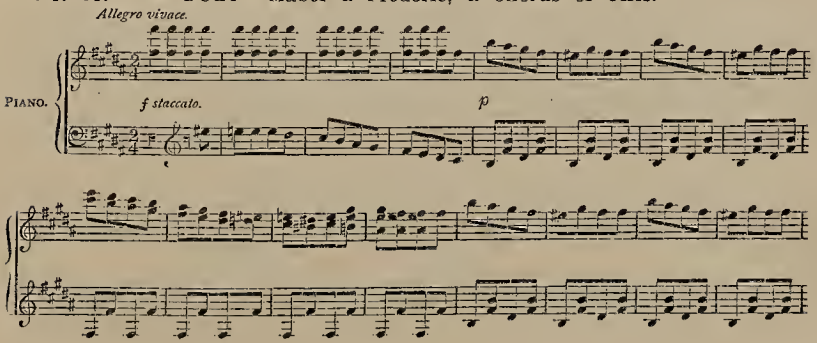

f
p
cre - - scen - - do. . . . .
f
p
p

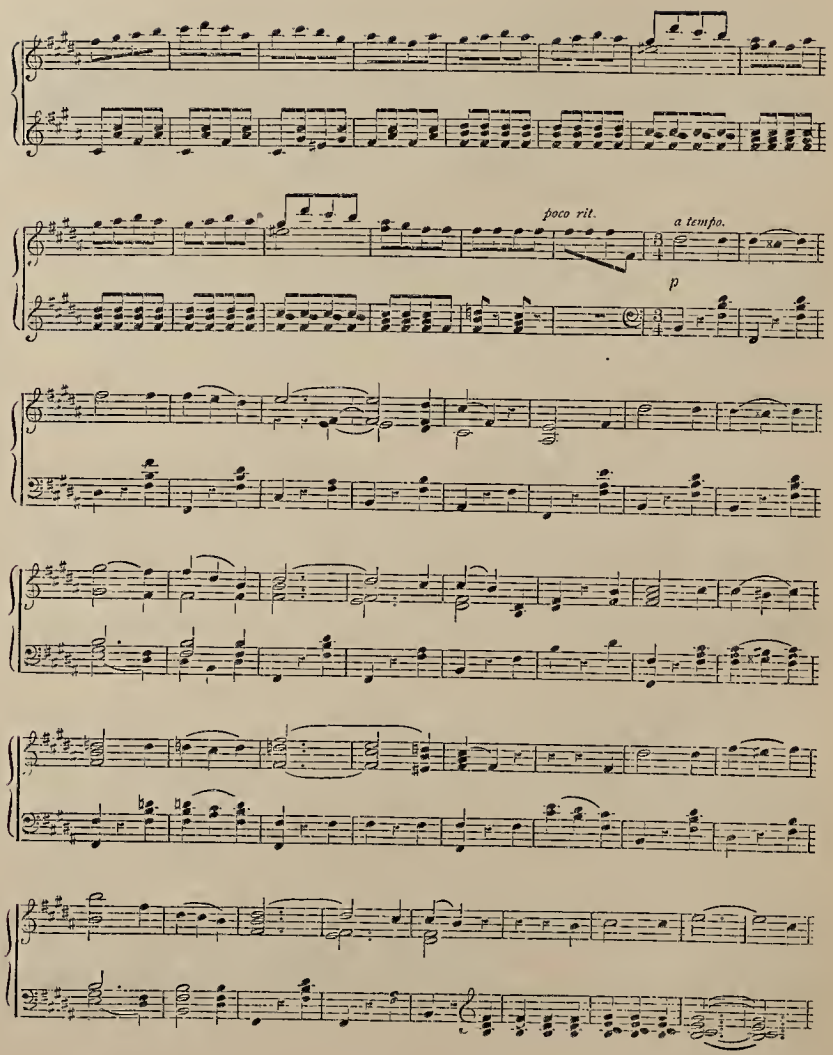

pp
pp
f
ff

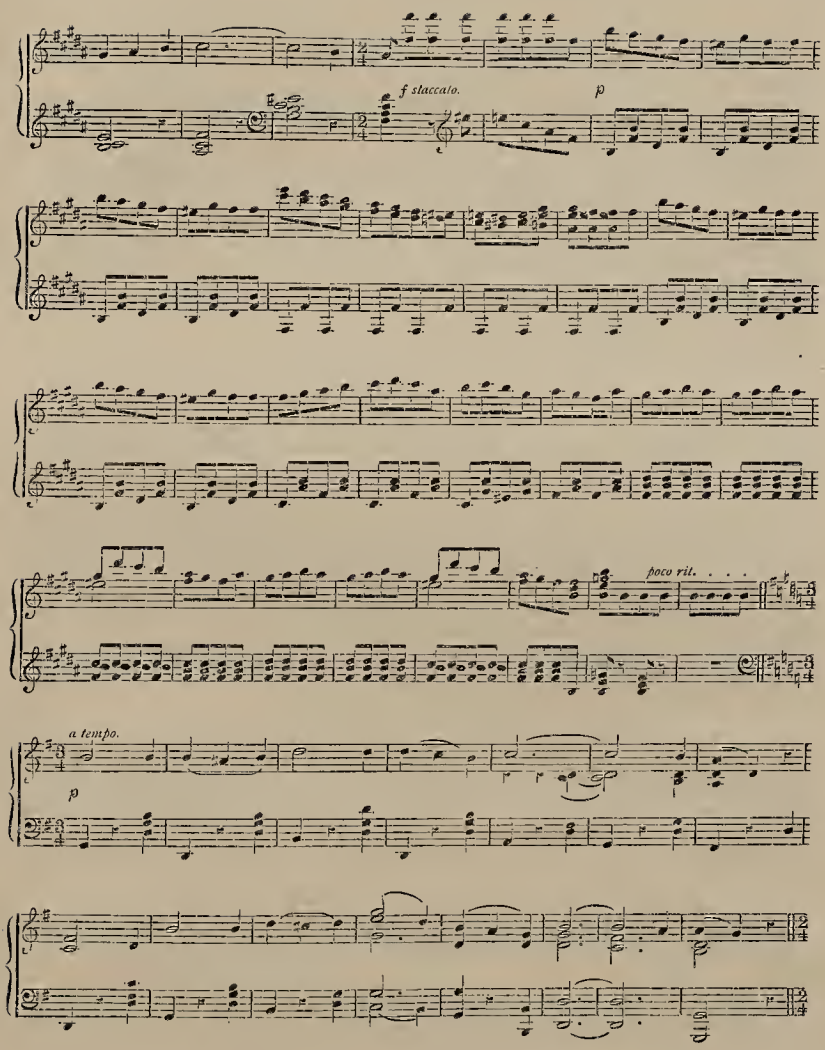
No. 9. Edith, Kate, & Chorus of Girls.

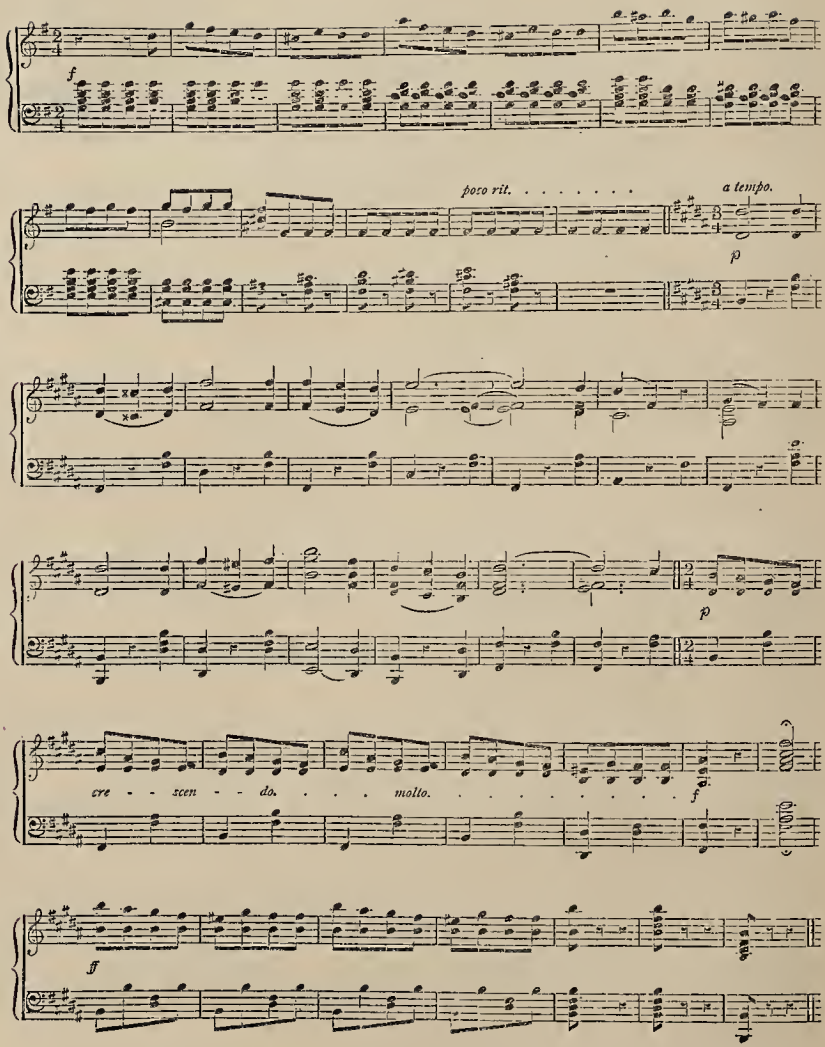


No. 10. DUET—Mabel & Frederic, & Chorus of Girls.

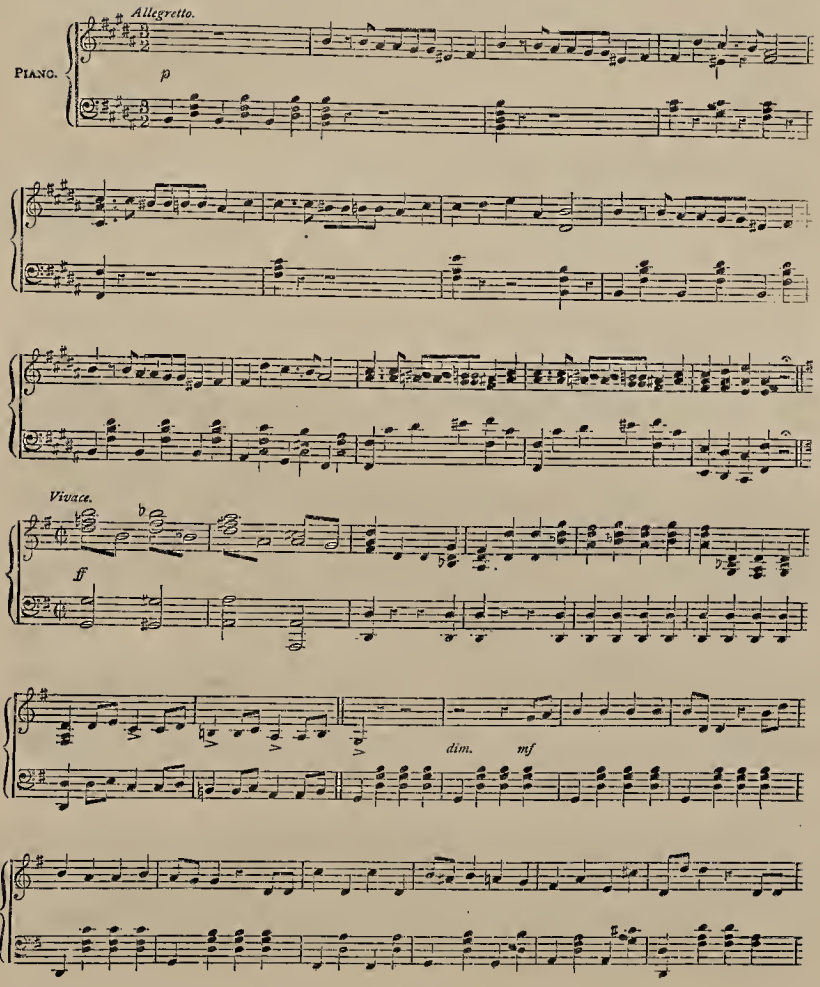


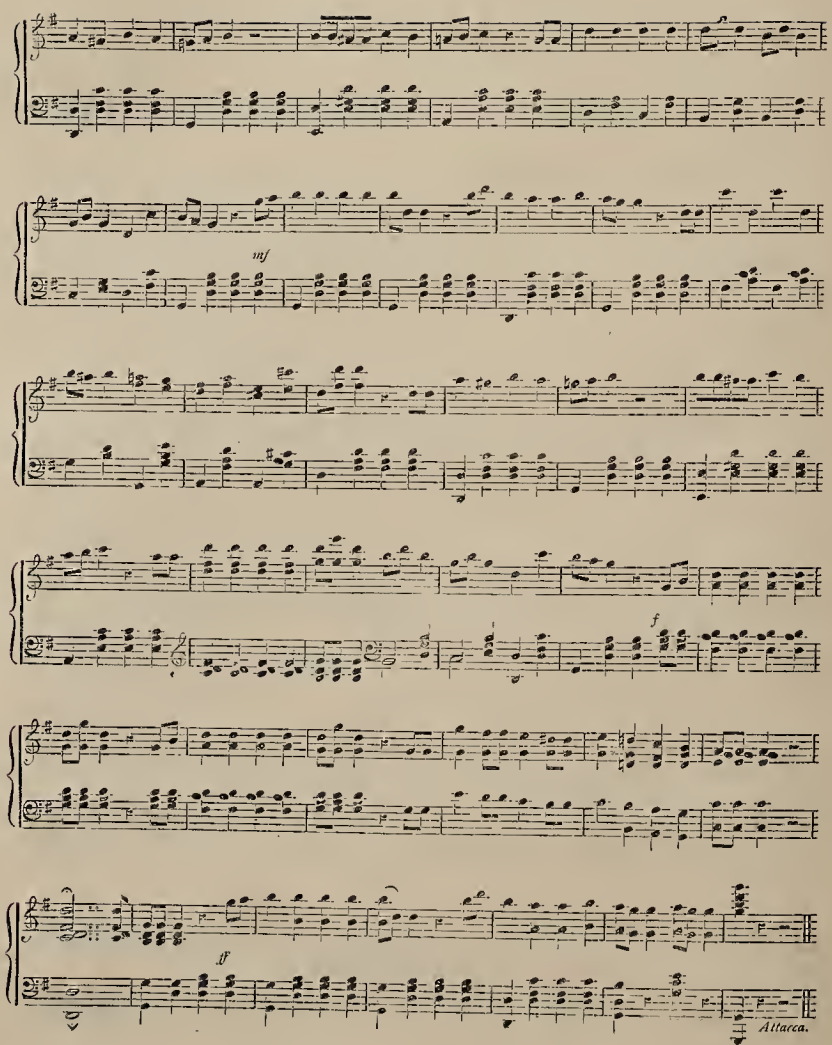

poco rit.
a tempo.
p


f staccato.
p
poco rit. . . .
a tempo.
p

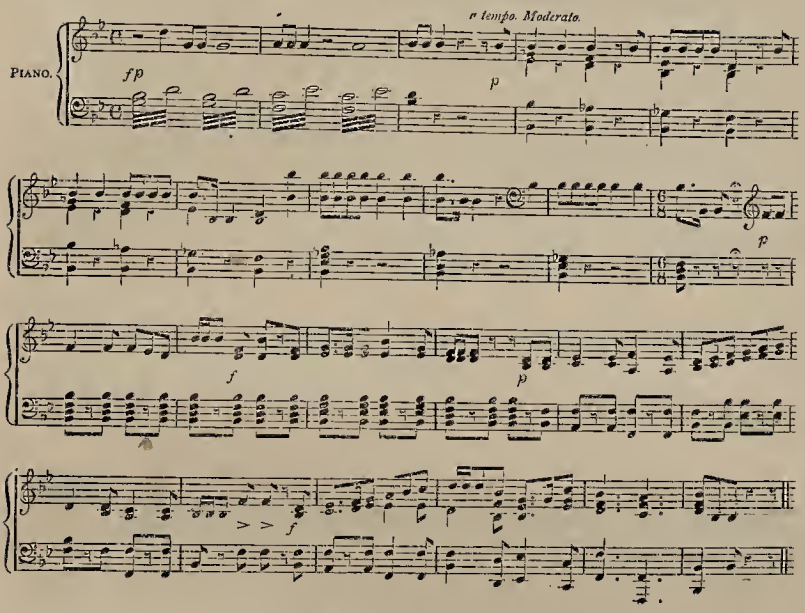

f
poco rit. . . . . a tempo.
p
p
cre - - scen - - do. . . . molto. . . . . f
ff

No. 11. Frederic, & Chorus of Girls & Pirates.

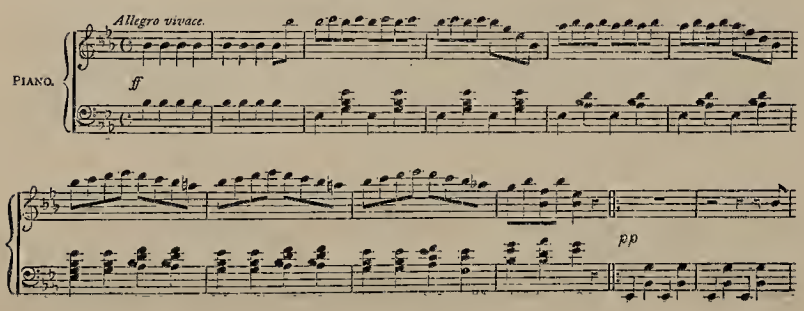


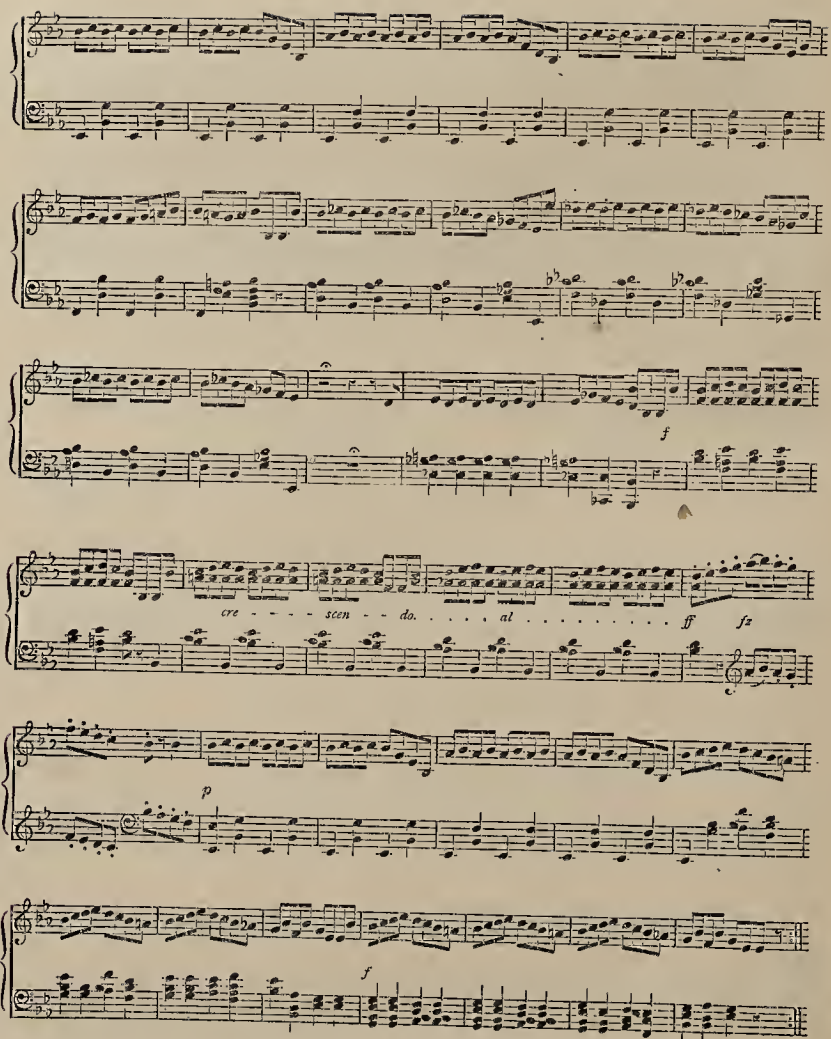

mf
f
ff
Attacca.

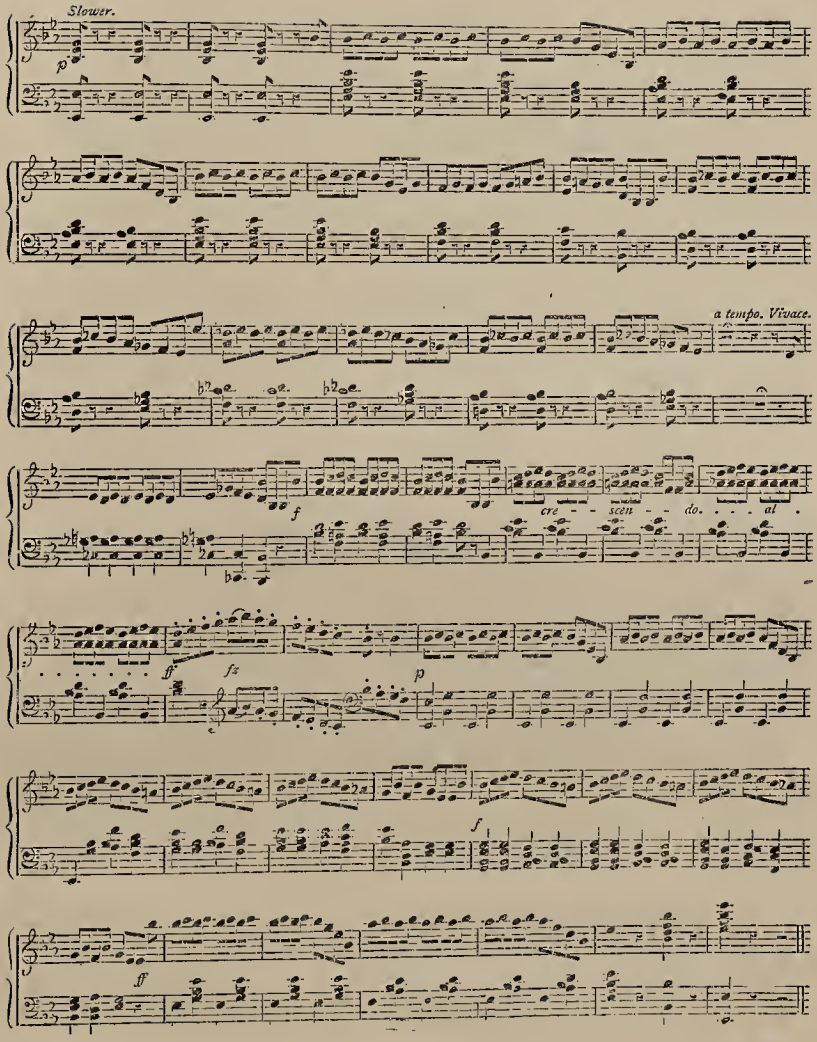
No. 12. RECITATIVE—Mabel, Major-General, Samuel, & Chorus.



No. 13. SONG—Major-General & Chorus.

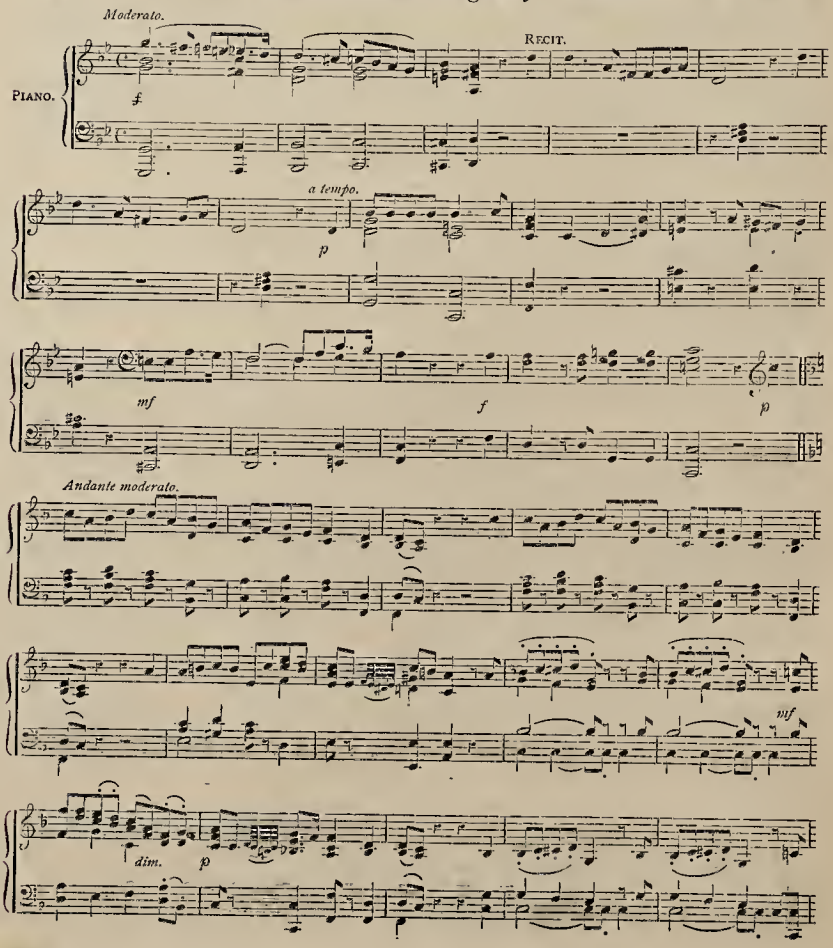


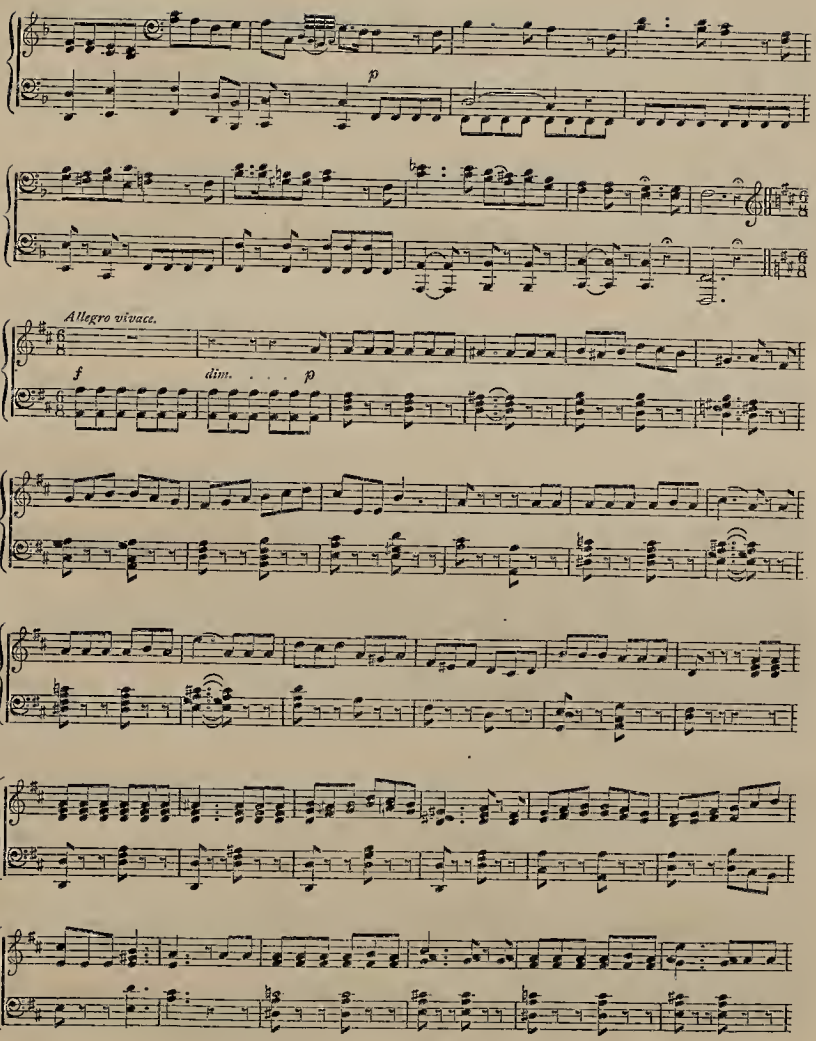

f
cre - - - - scen - - do. . . . . al . . . . . ff fz
p
f

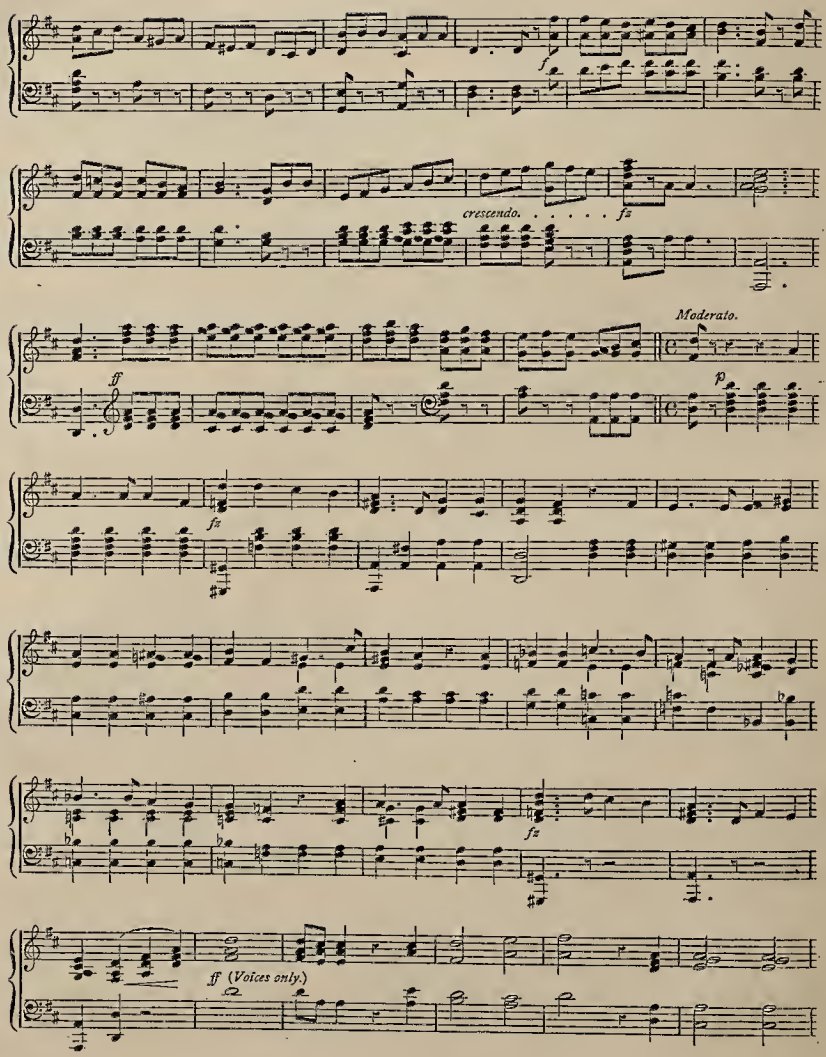

Slower.
p
a tempo. Vivace.
f
cre - - scen - - do. - - - al
ff
fz
p
f
ff

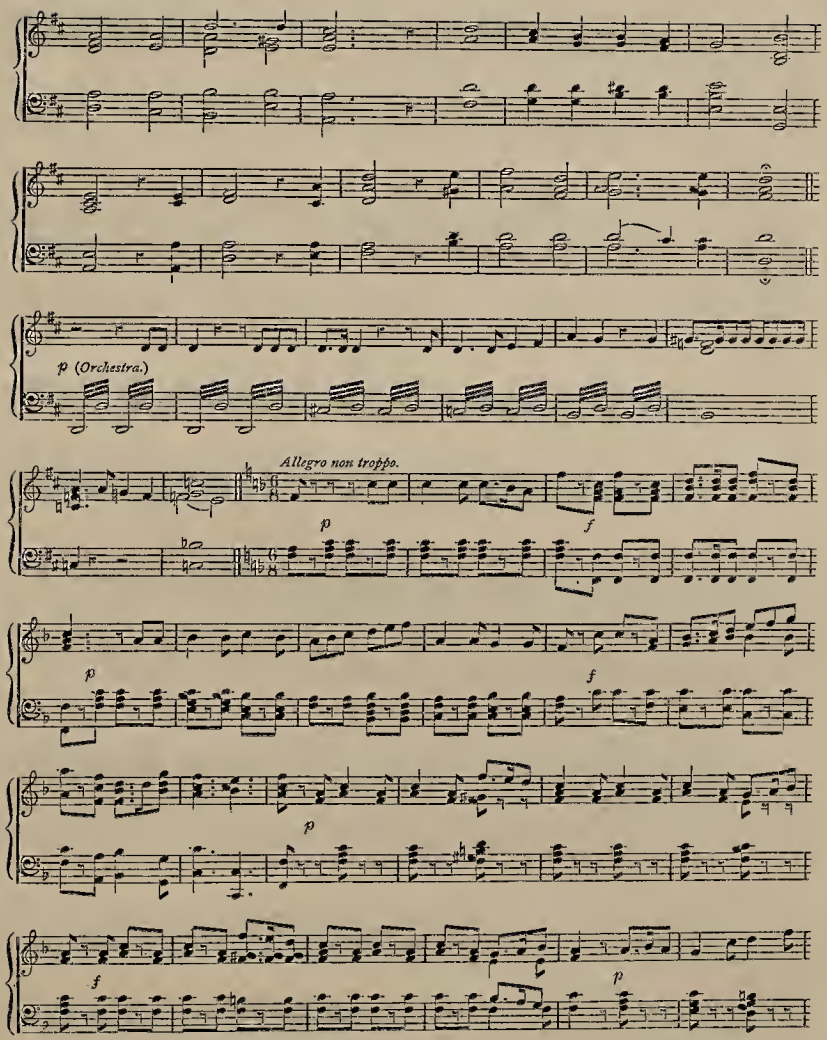
FINALE—ACT I.

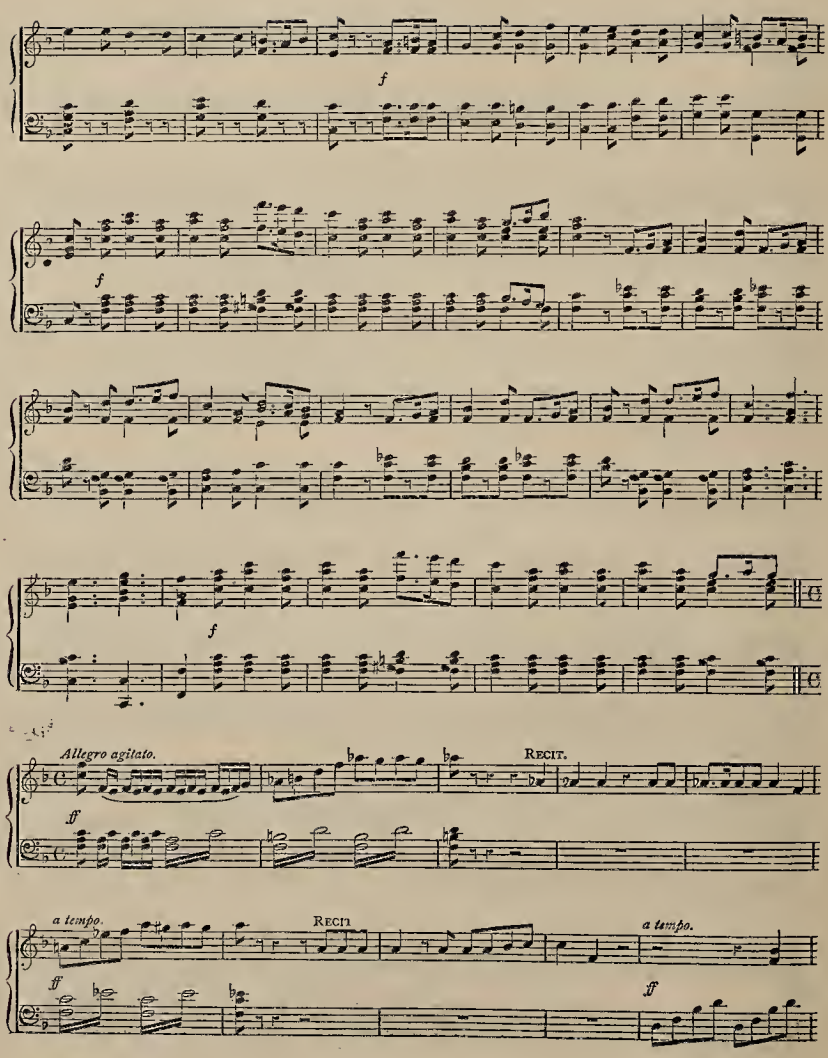
Mabel, Kate, Edith, Frederic, Samuel, King, Major-General, Ruth, & Chorus.

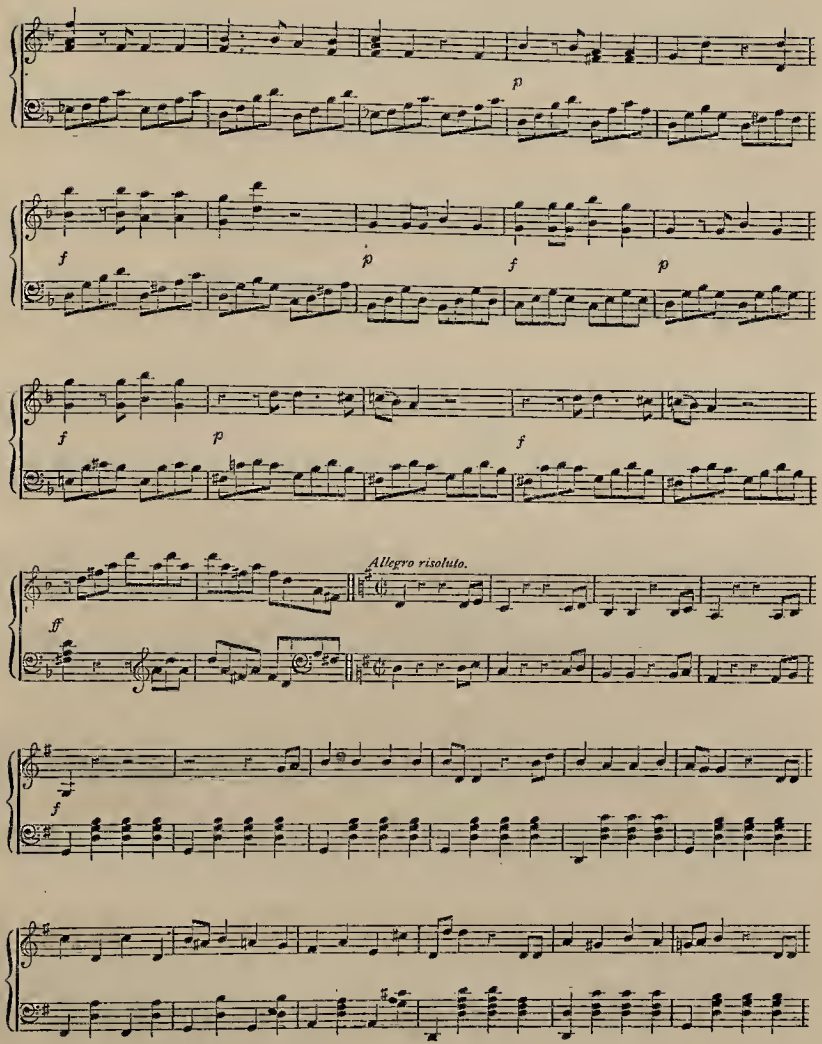


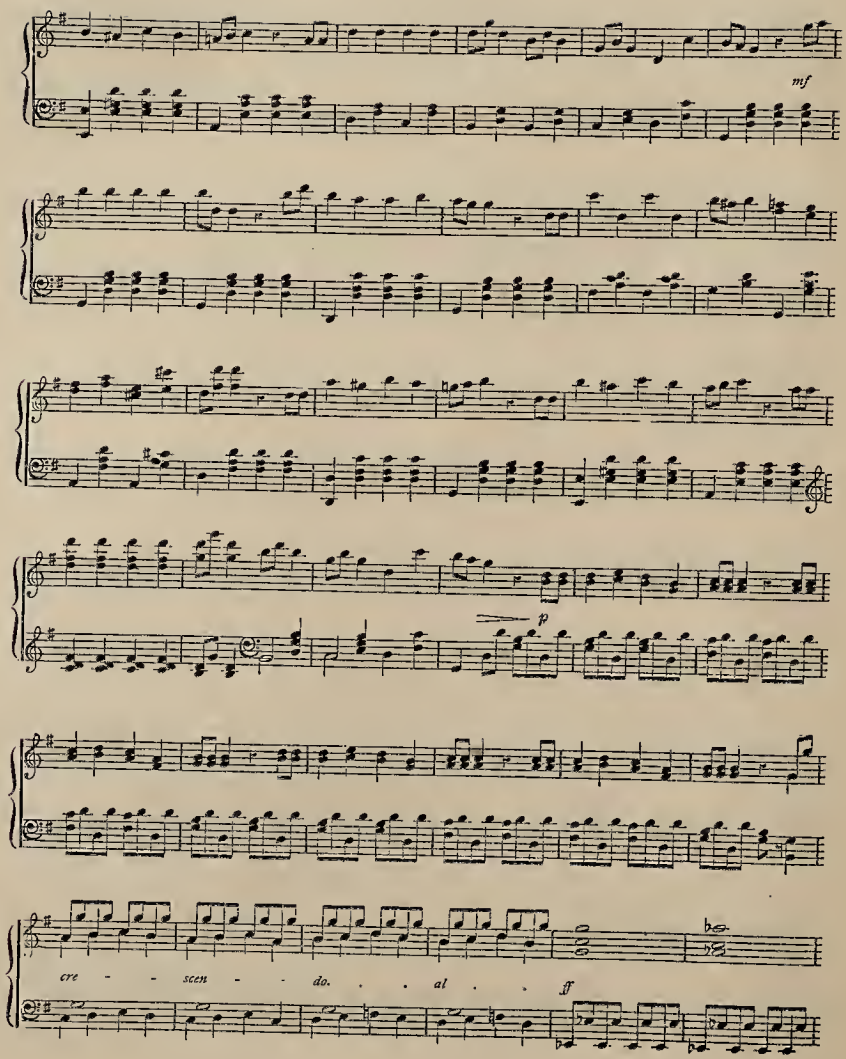

p
Allegro vivace.
f
dim. . . . p

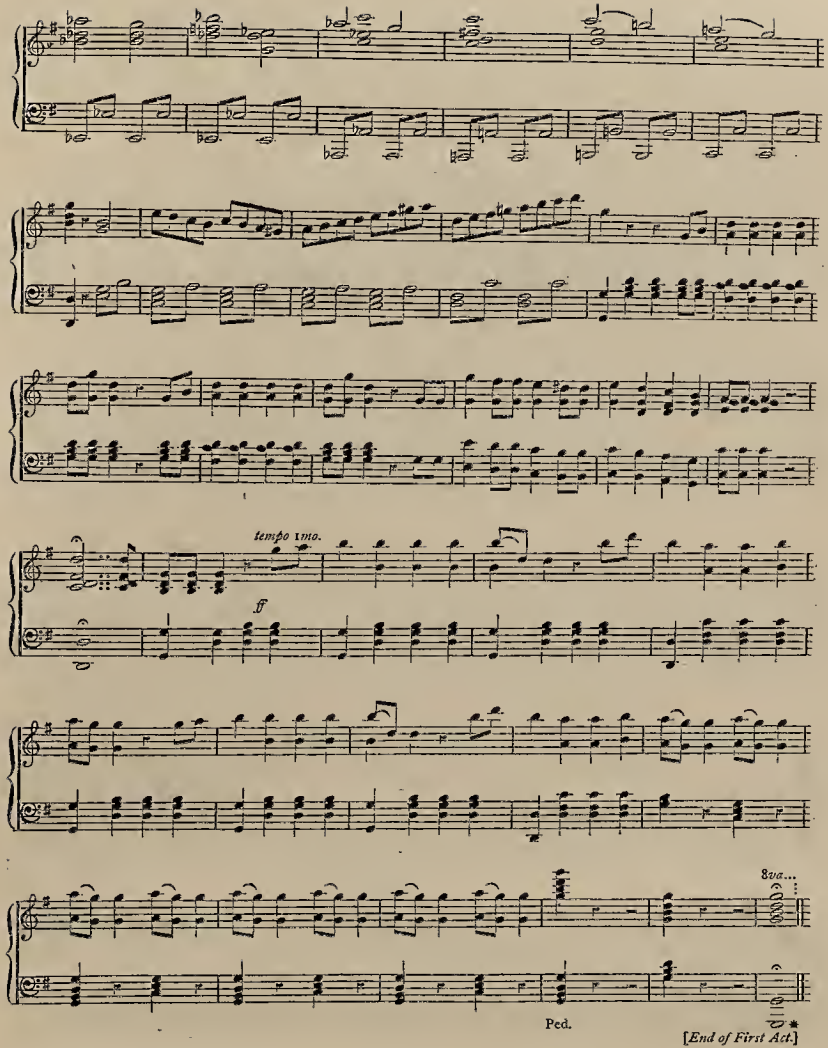

f
crescendo.
fz
Moderato.
ff
p
fz
fz
ff (Voices only.)


p (Orchestra.)
Allegro non troppo.
p
f
p
f
p
f
p


f
f
f
Allegro agitato.
ff
RECIT.
a tempo.
ff
RECIT
a tempo.
ff


p
f
p
f
p
f
p
f
Allegro risoluto.
ff
f

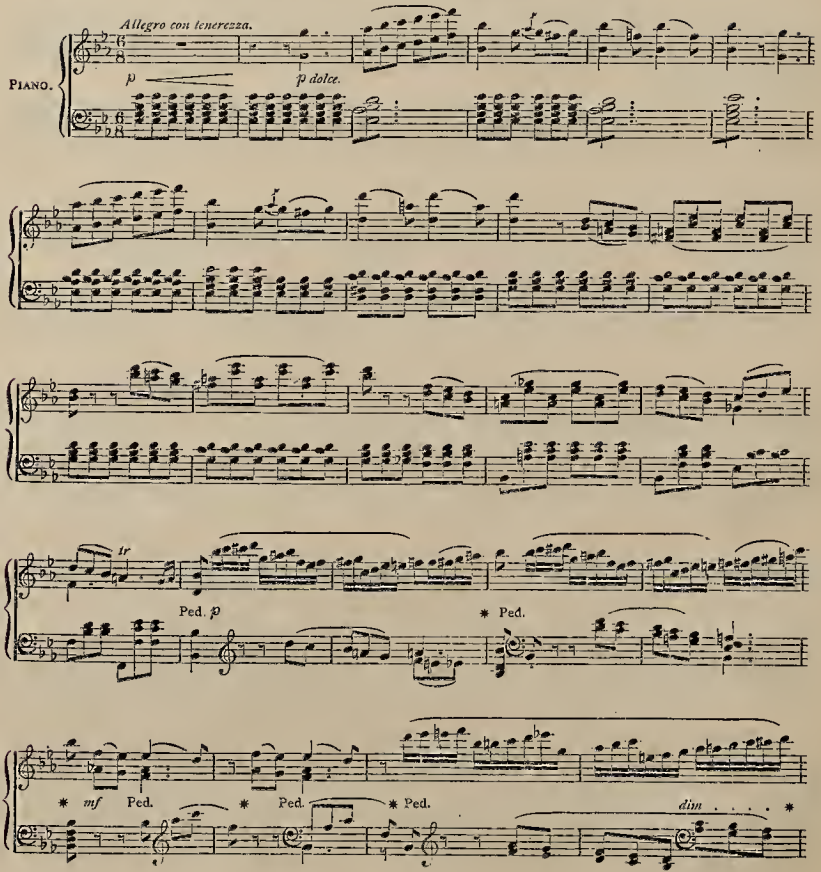

mf
p
cre - - scen - - do. . . al . . ff

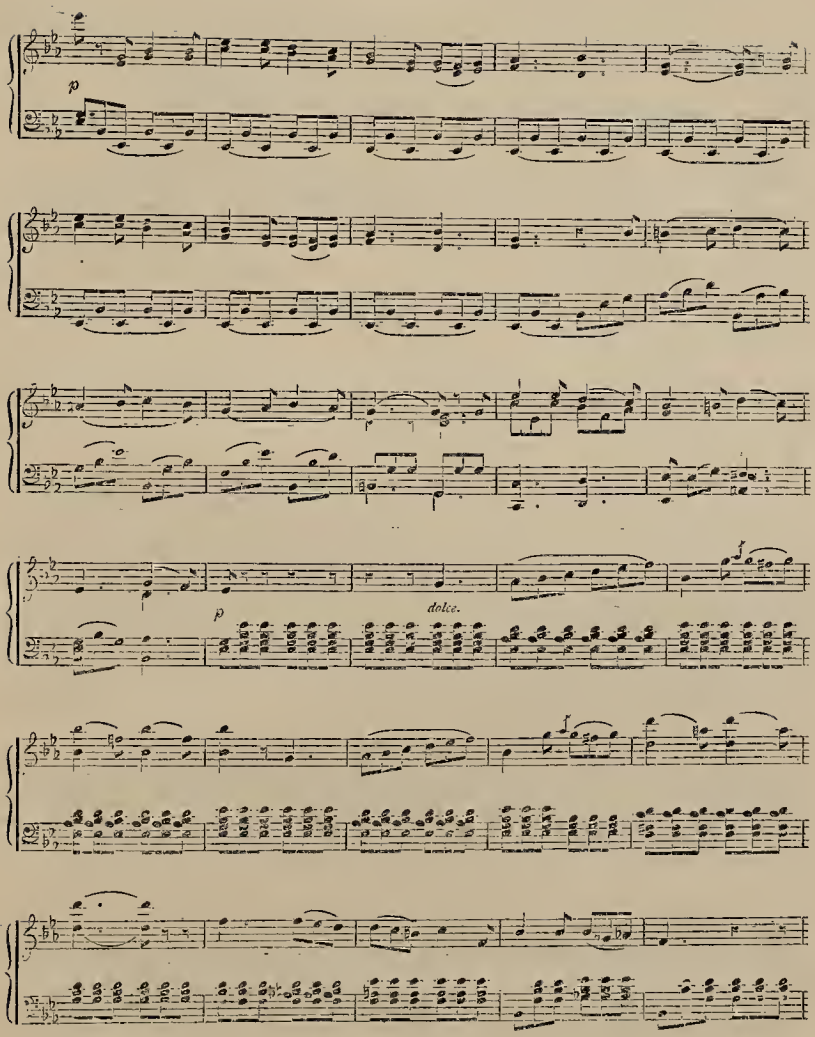


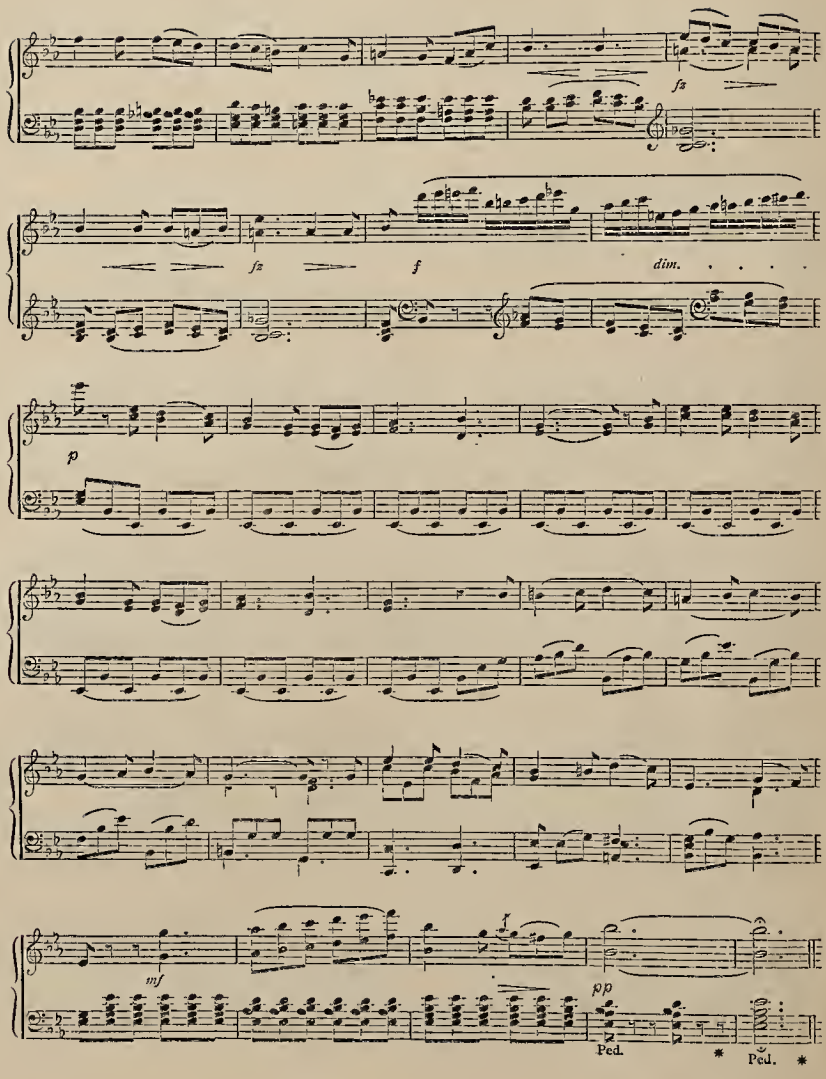
[*End of First Act.*]

ACT II.

No. 1. INTRODUCTION. SOLO—Mabel & Chorus.

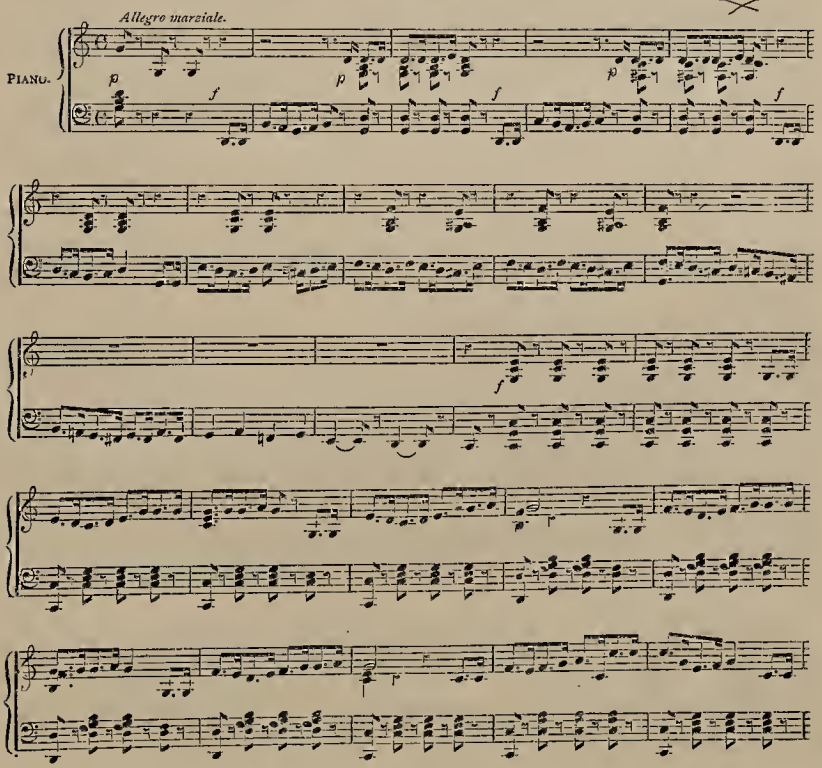


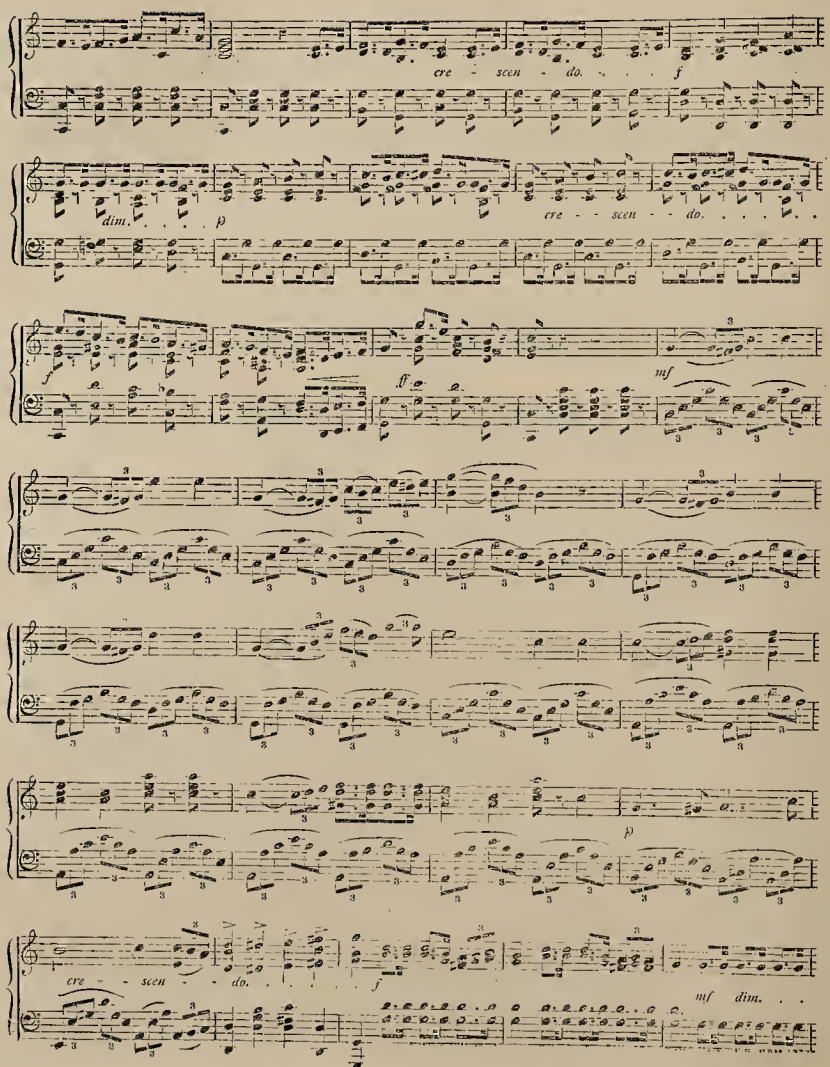

p
dolce.
p

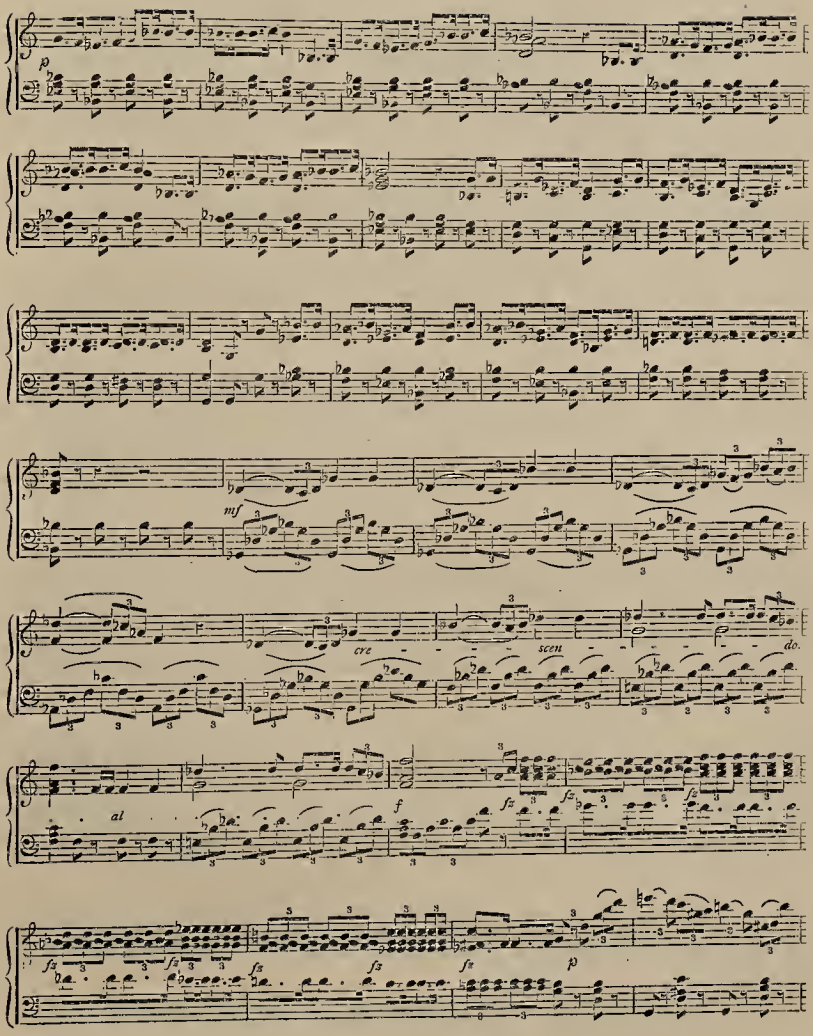

fz
fz
f
dim.
p
mf
pp
Ped.
*
Ped.
*

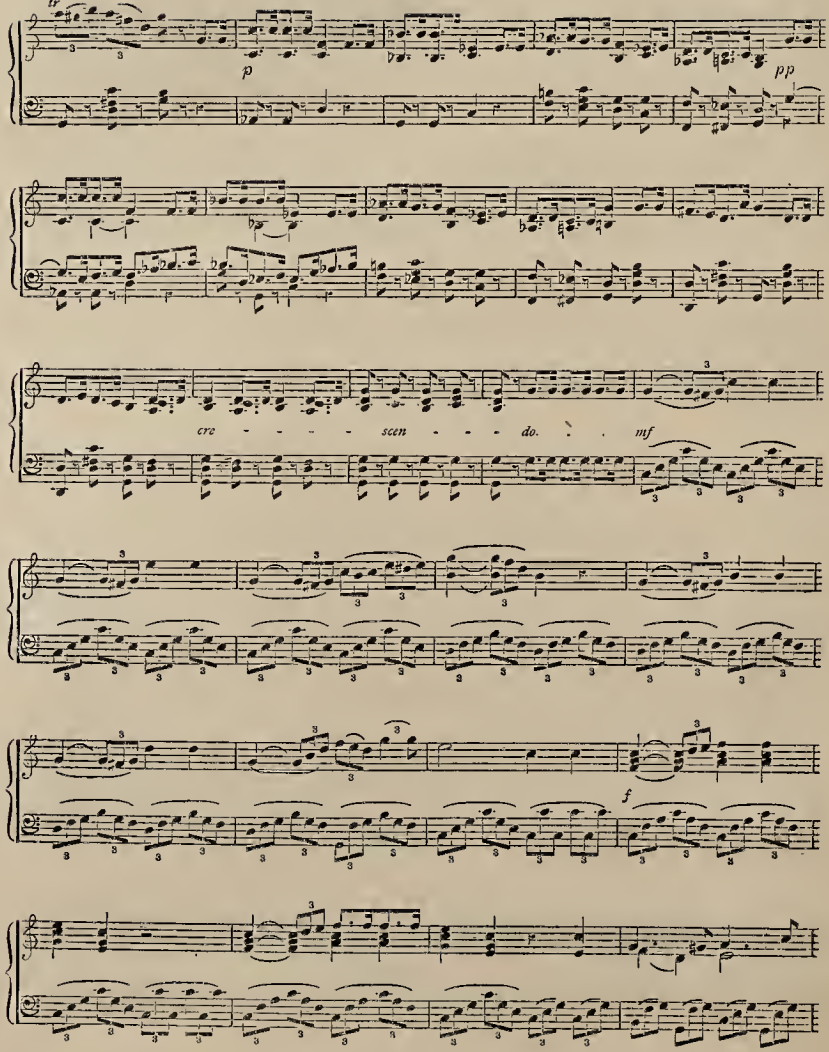
No. 2. RECITATIVE—Frederic & Major-General.

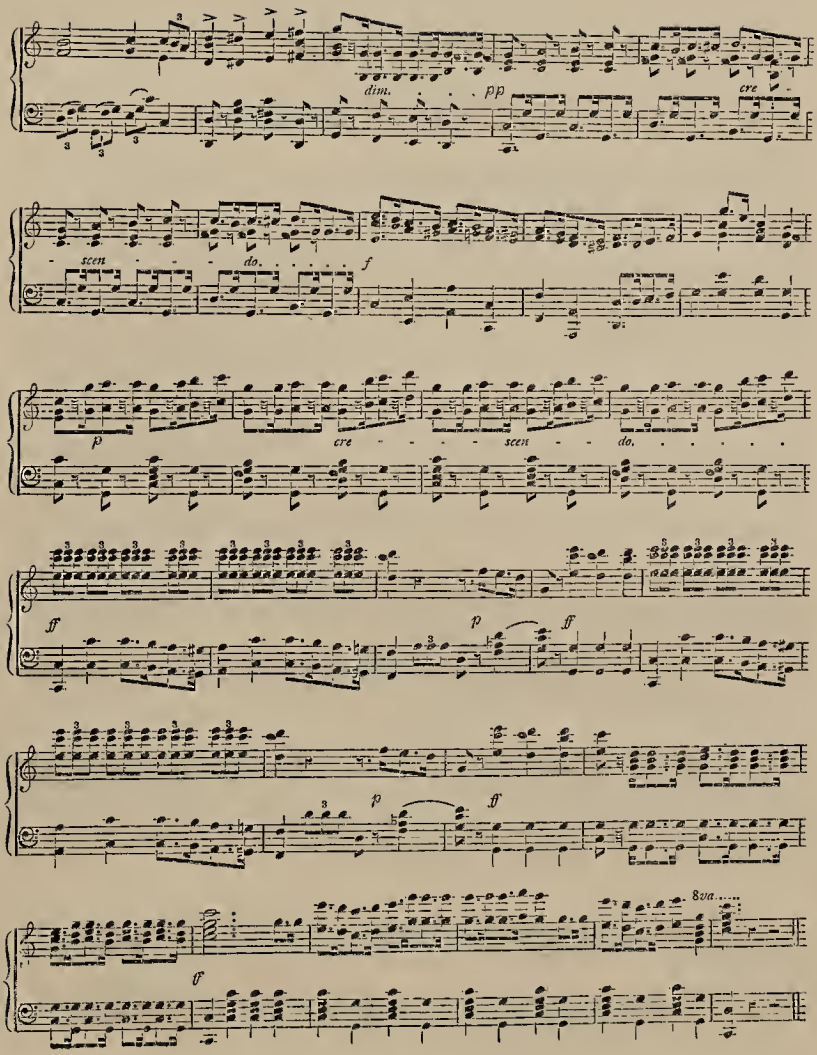
No. 3. CHORUS—With Solos for Mabel, Edith, & Sergeant.



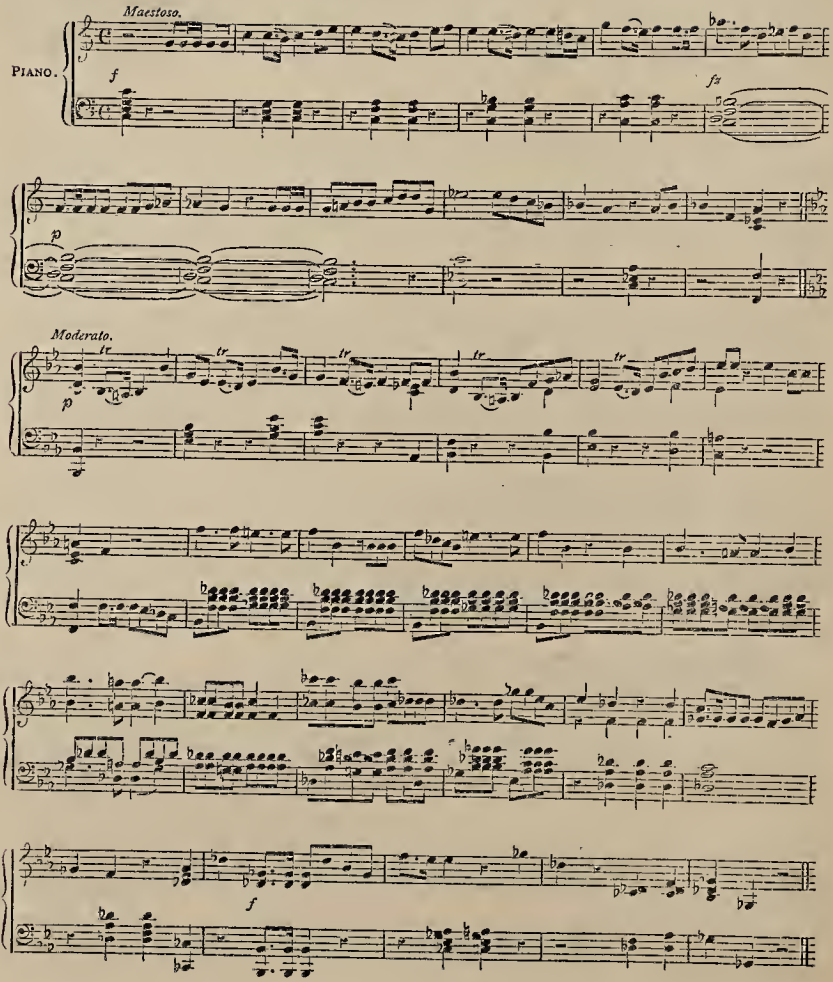

cre - scen - do.
f
dim.
p
cre - - scen - - do.
ff
mf
p
cre - - scen - - do.
f
mf
dim.


p
mf
cre
scen
do.
al
f
fz
p

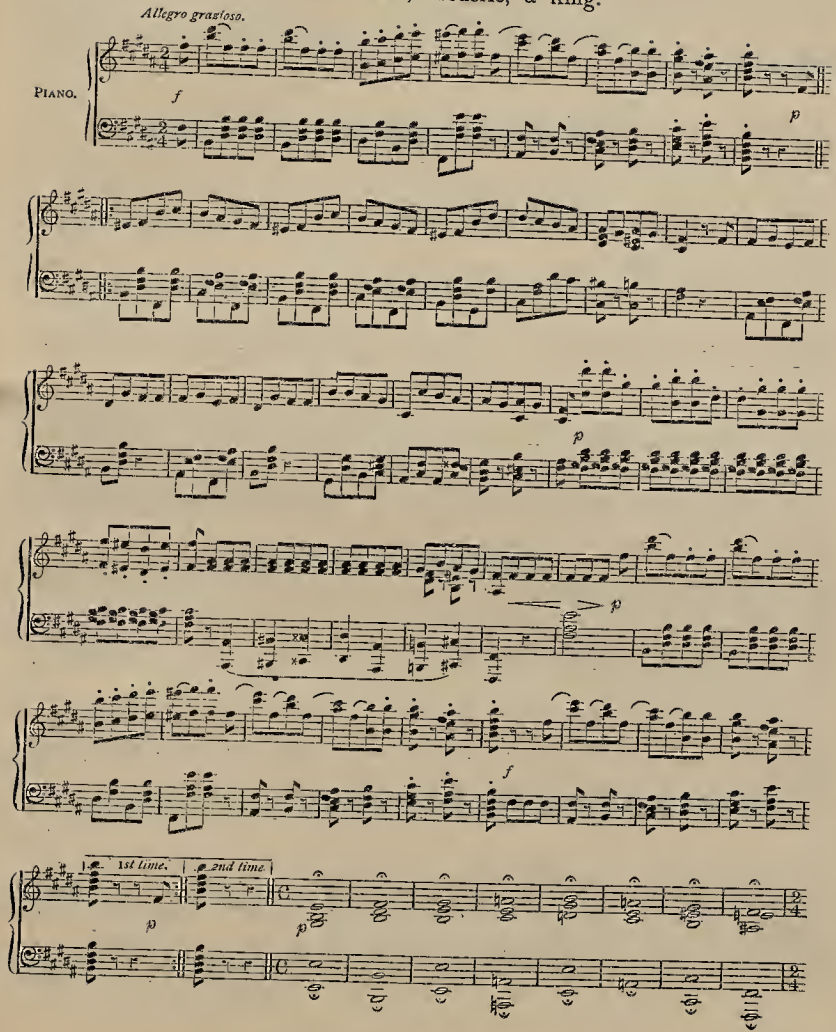

tr
p
pp
cre - - - - - scen - - - do. . . mf
f

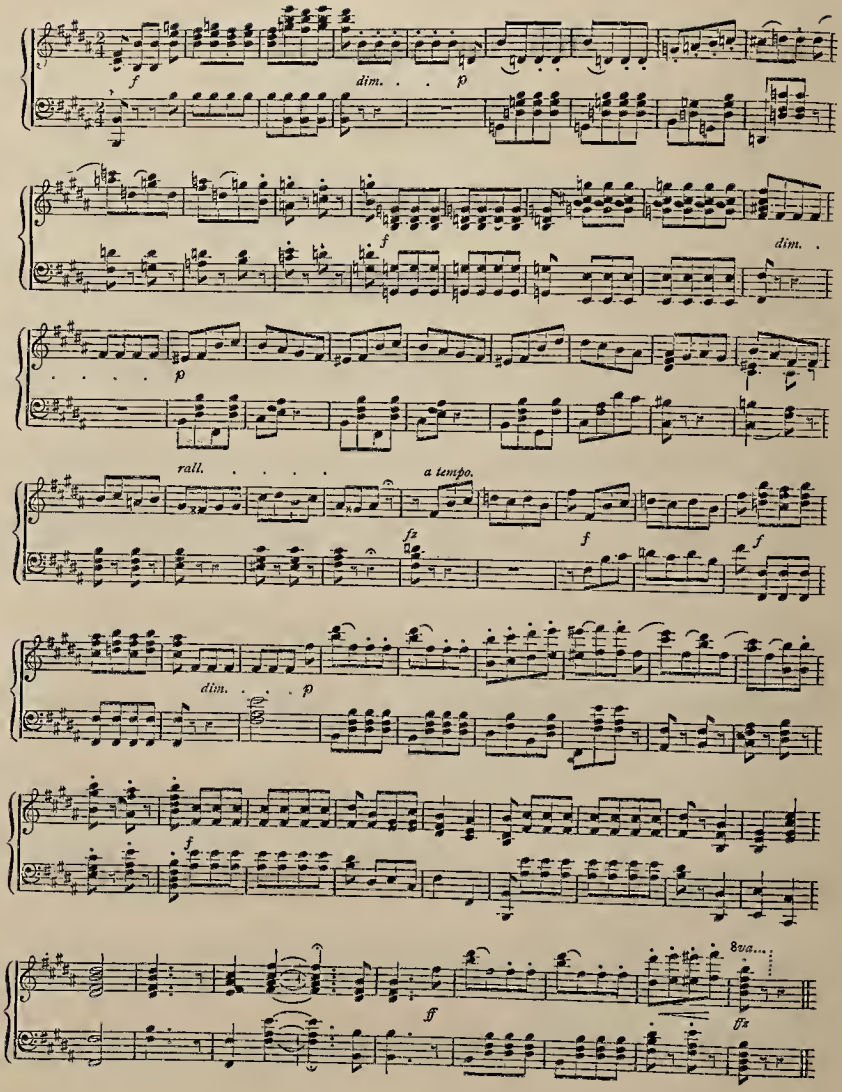

dim.
pp
cre
scen
do.
f
p
cre
scen
do.
ff
p
ff
p
ff
8va
ff

No. 4. RECITATIVE & TRIO.

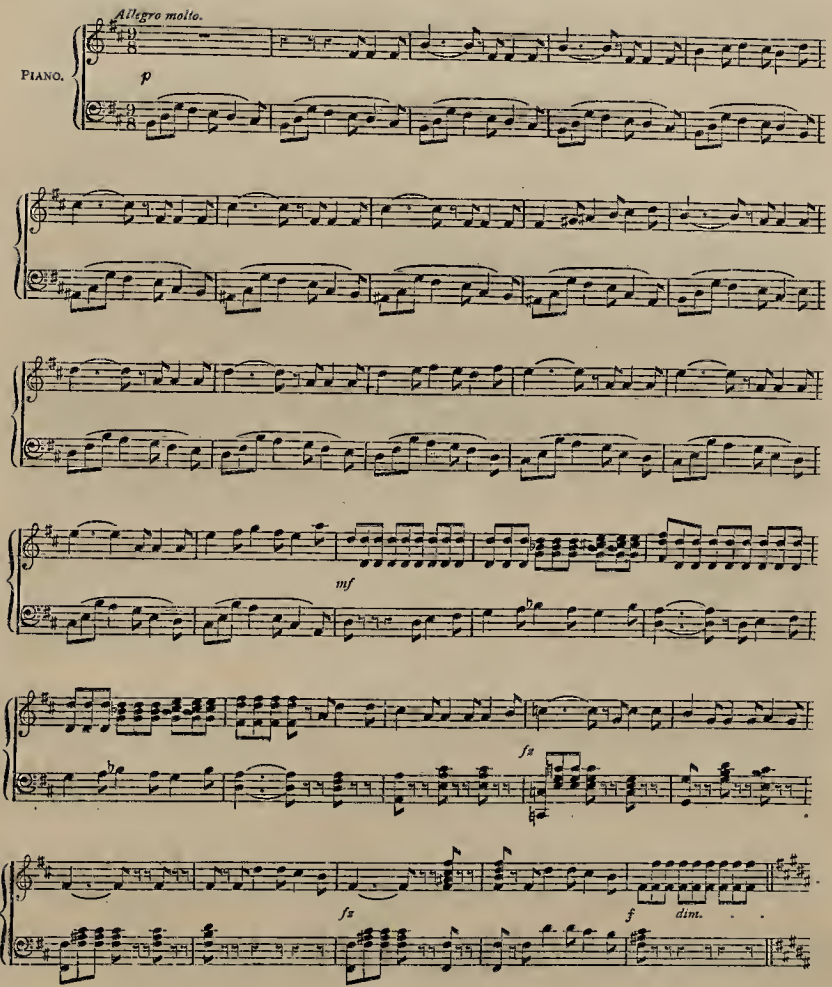


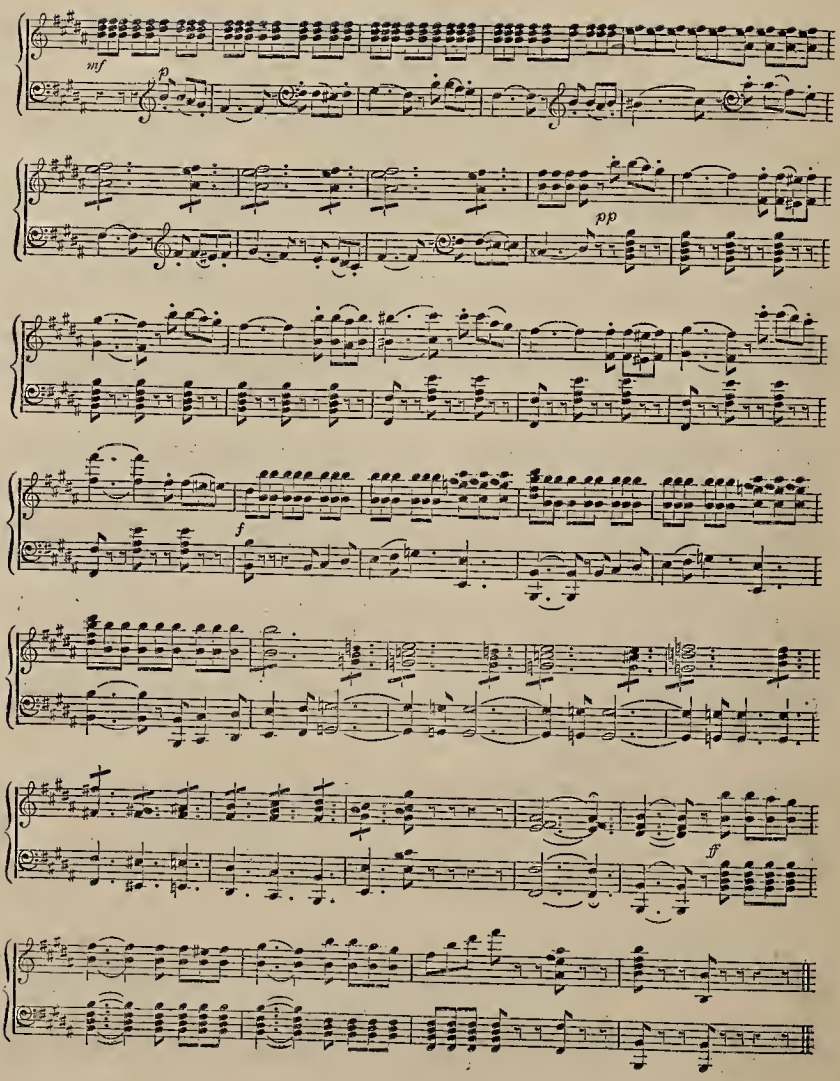
No 5. TRIO—Ruth, Frederic, & King.



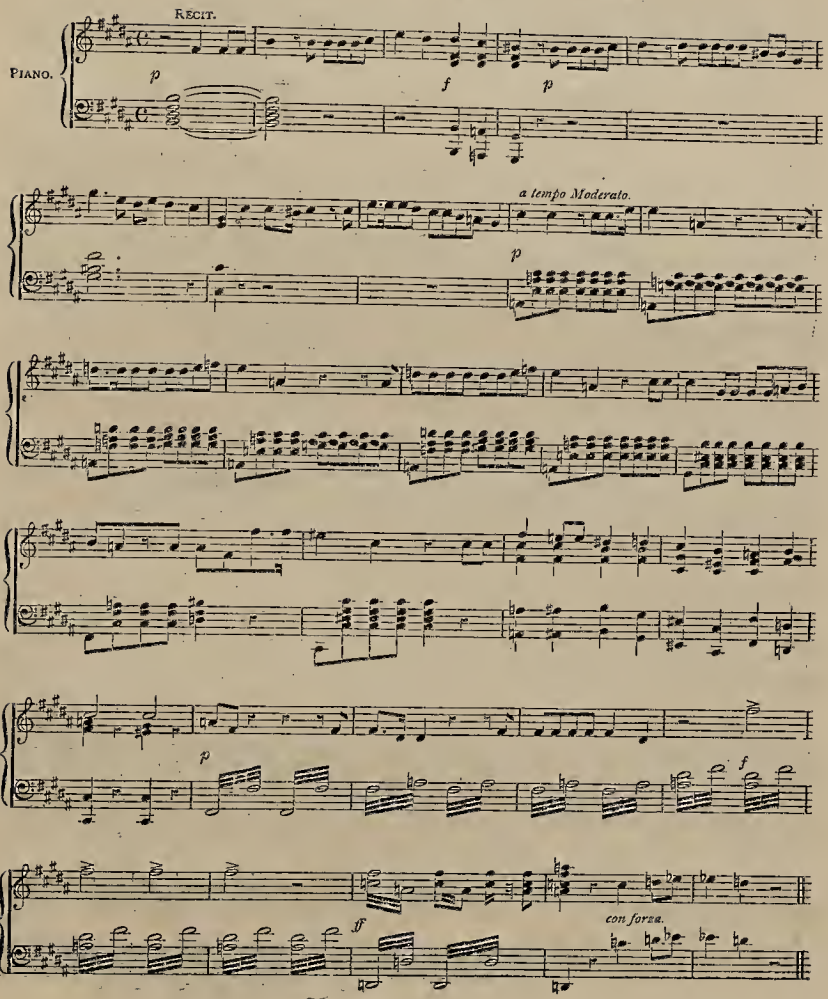

f
dim.
p
f
dim.
p
rall.
a tempo.
fz
f
f
dim.
p
f
8va...
ff
ffz

No. 6. TRIO—Ruth, Frederic, & King.

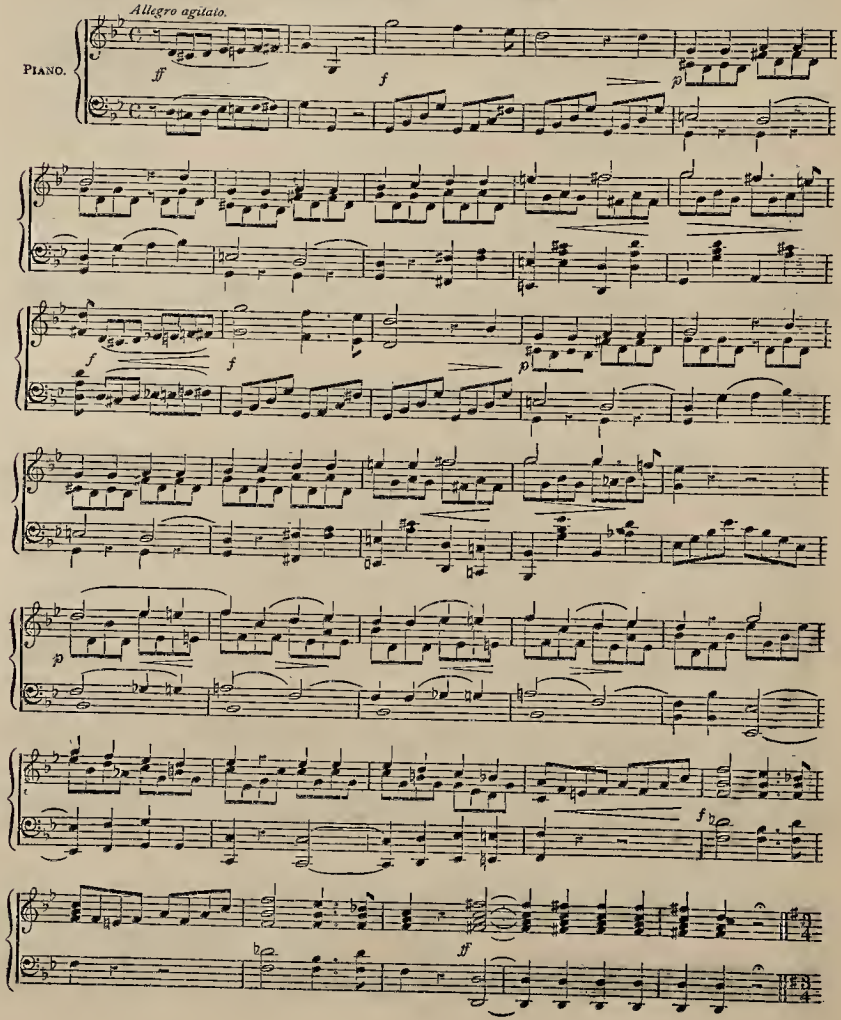


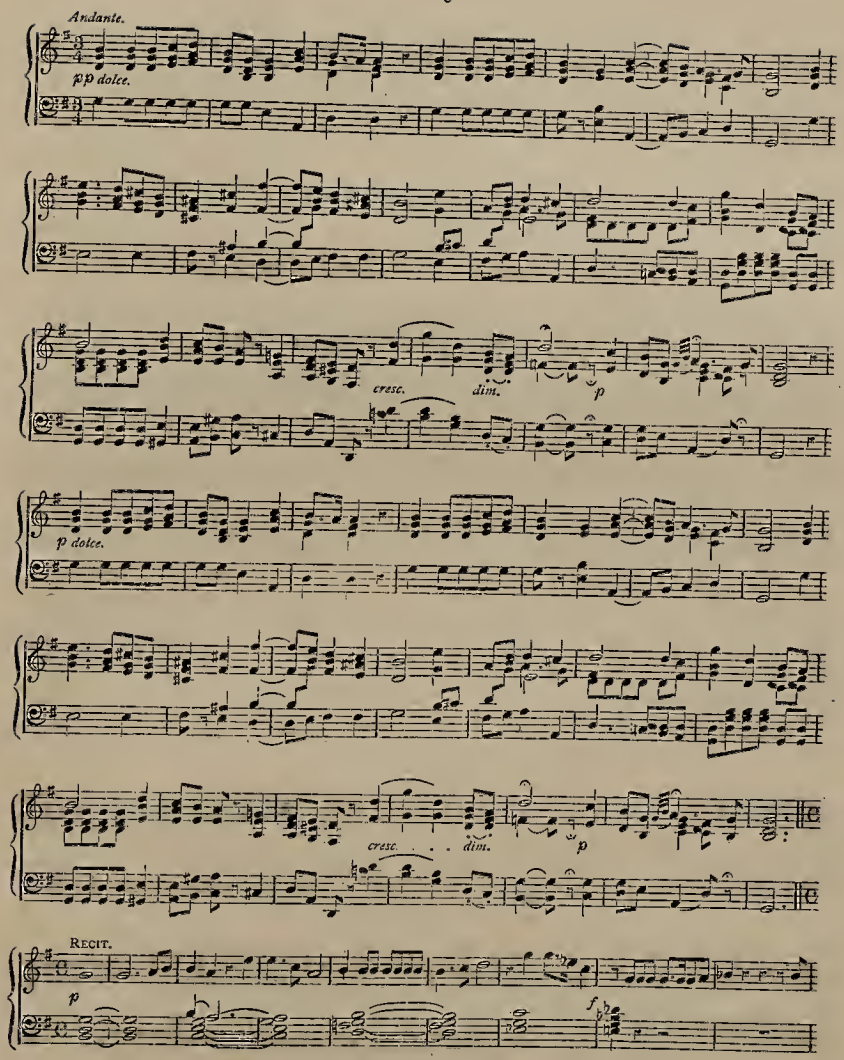

mf
p
pp
f
ff

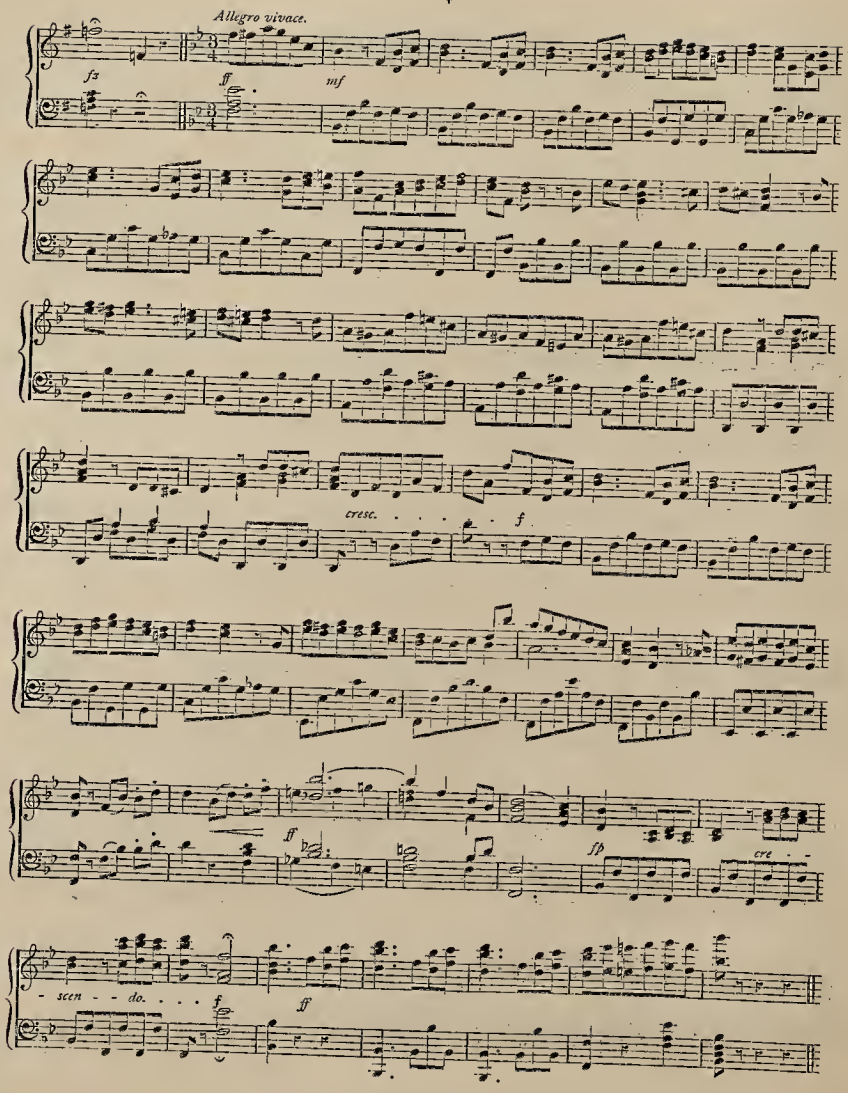
No. 7. RECITATIVE & DUET—Mabel & Frederic,



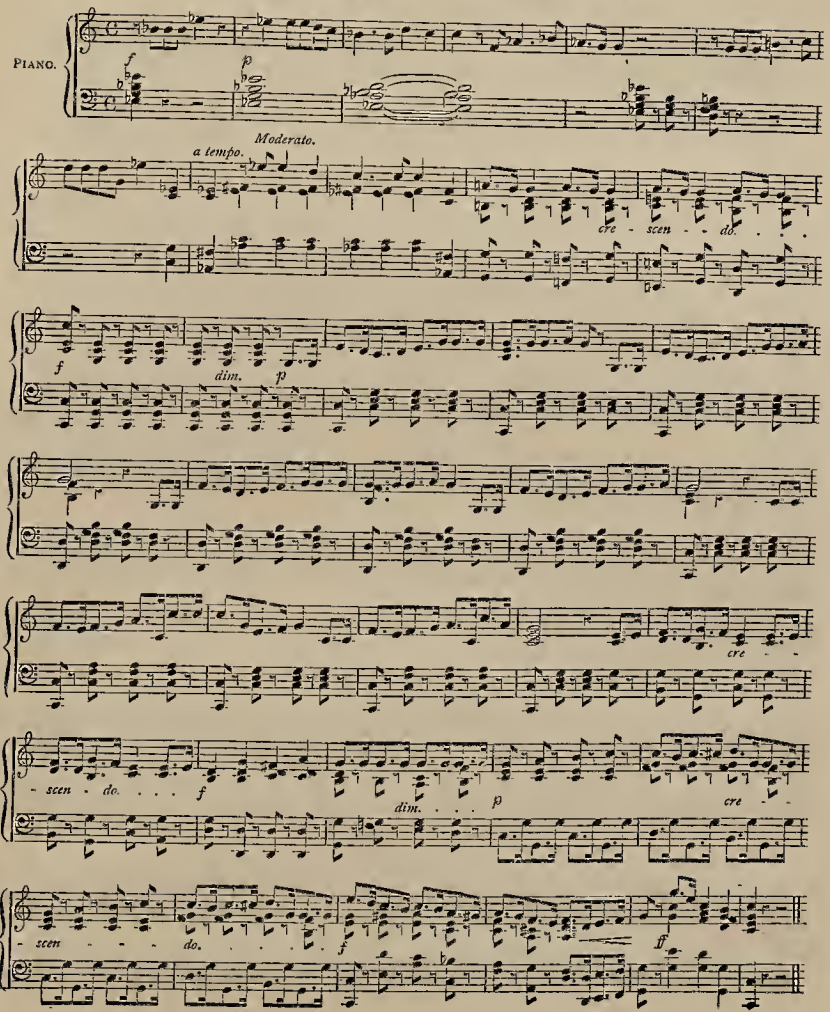
No. 8. DUET—Mabel & Frederic.



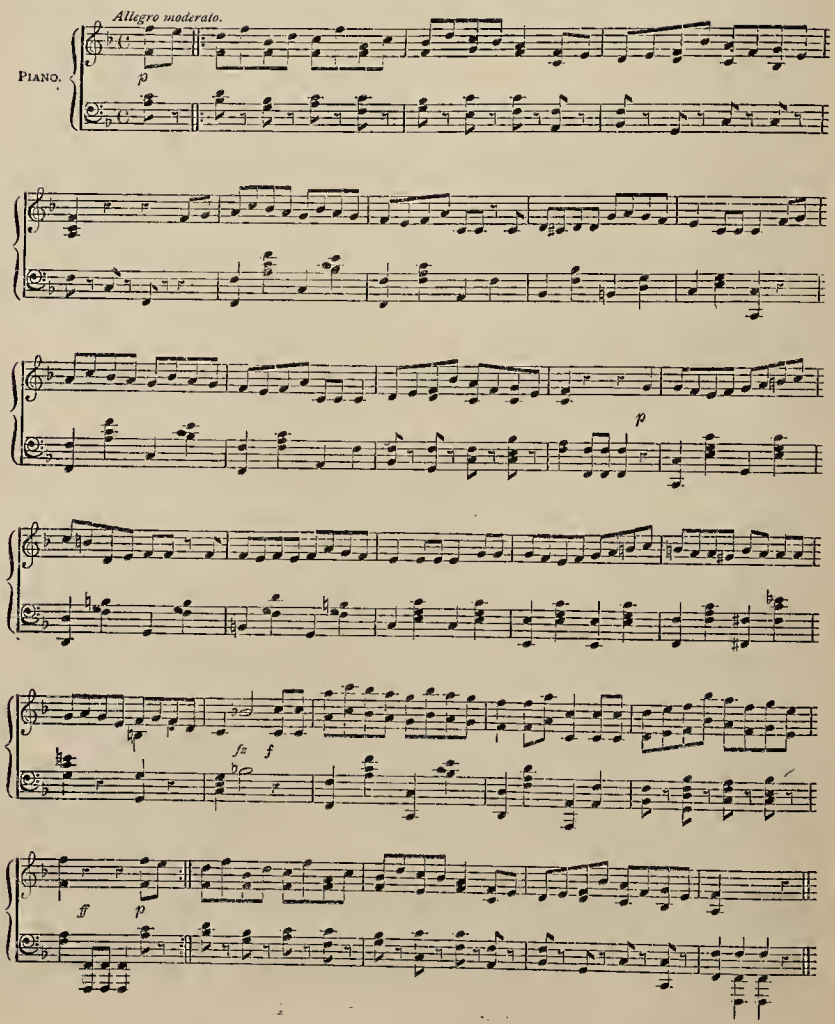

Andante.
pp dolce.
cresc.
dim.
p
p dolce.
cresc.
dim.
p
Recit.
p
f


Allegro vivace.
fz
ff
mf
cresc.
f
ff
fp
cre
scen - do.
f
ff

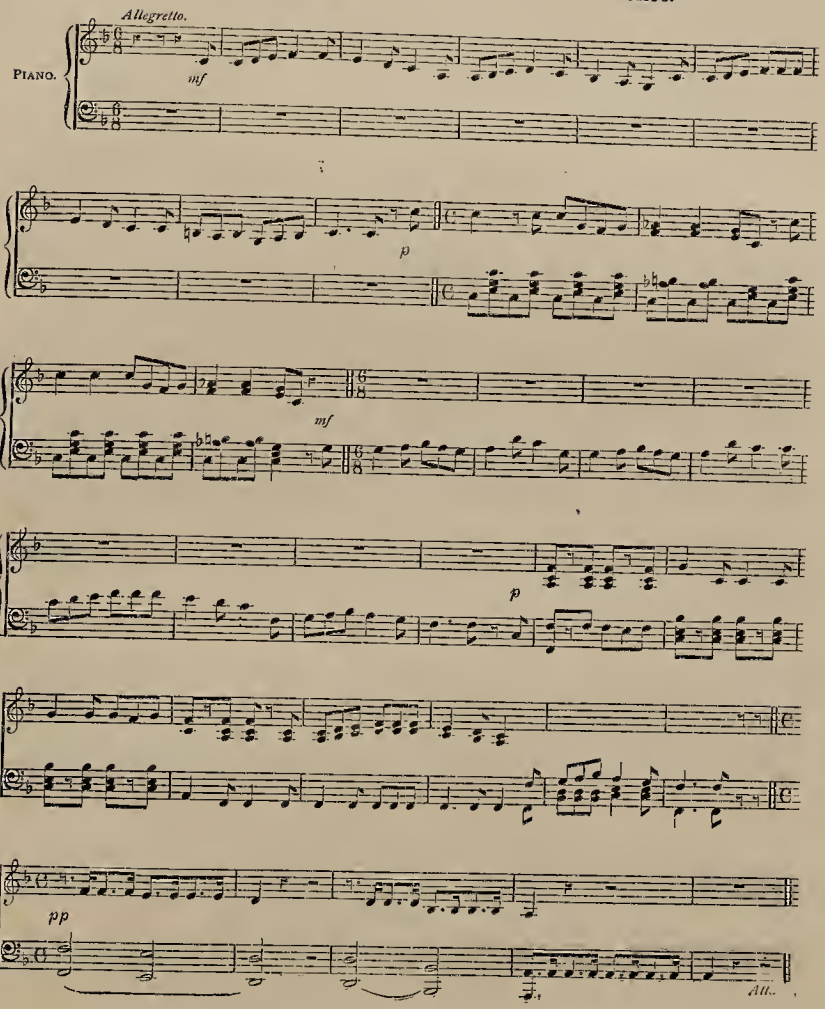
No. 9. RECITATIVE—Mabel, etc., Chorus of Police.



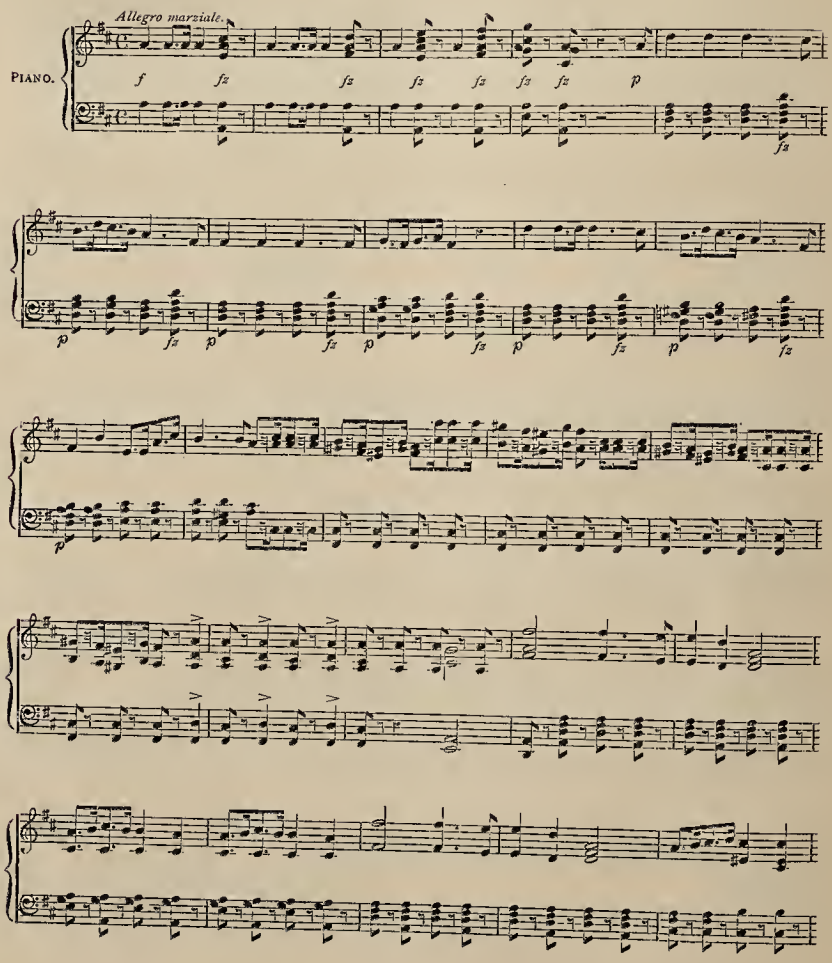
No. 10. SONG—Sergeant & Chorus.

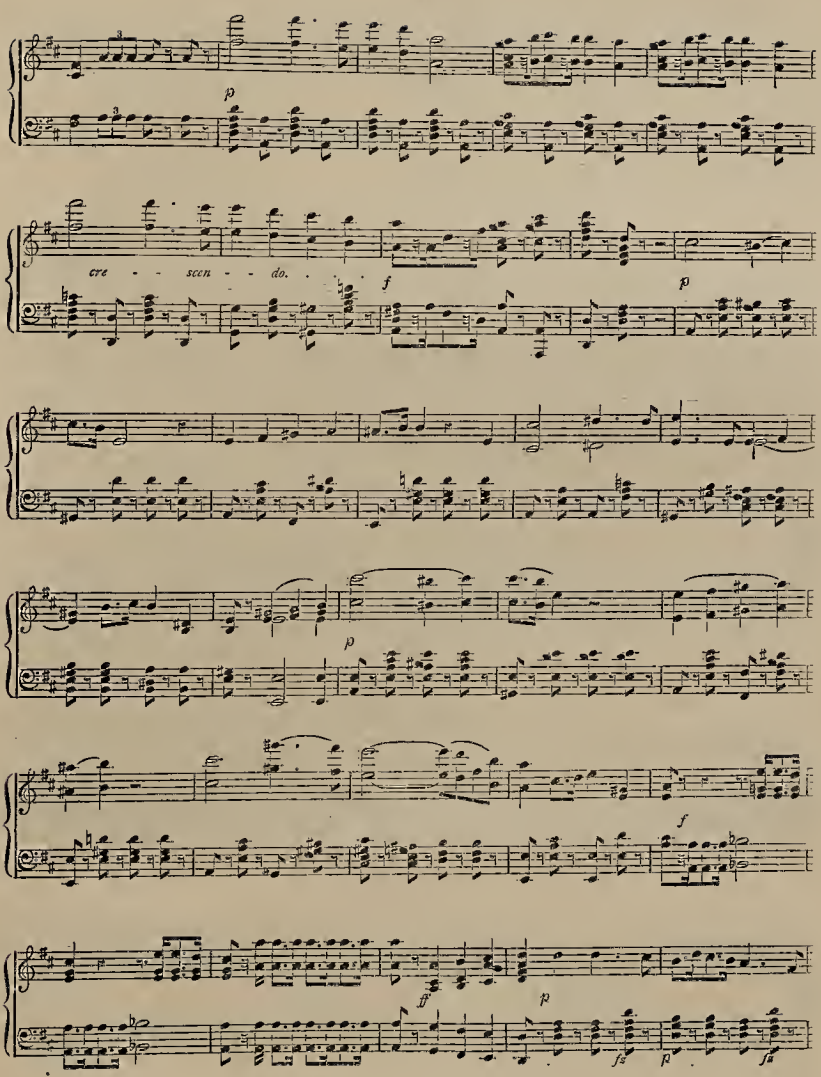


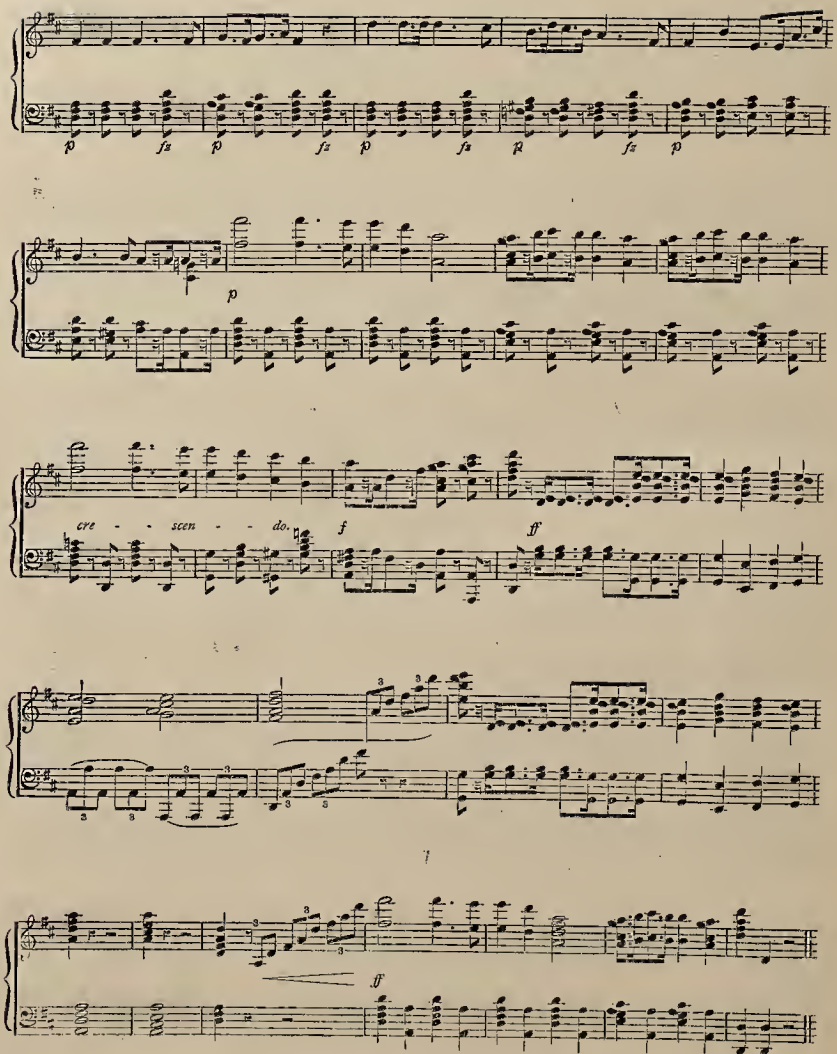
No. 11. SOLO—Sergeant, & Chorus of Pirates & Police.



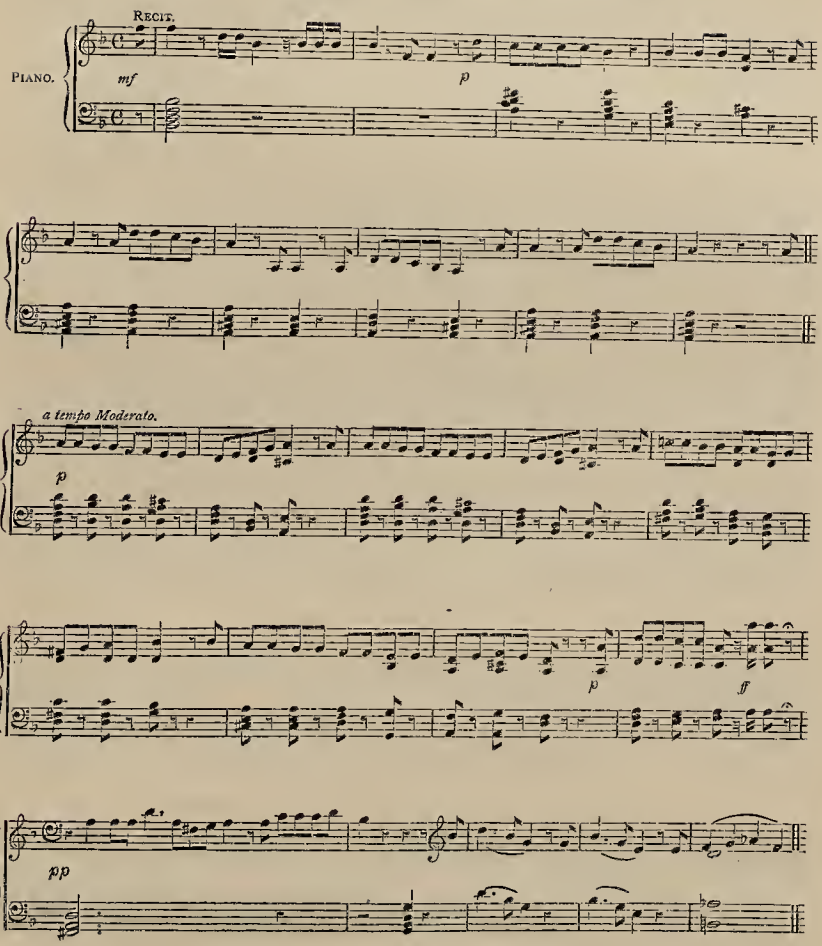
No. 12. SOLO—Samuel, & Chorus of Pirates.



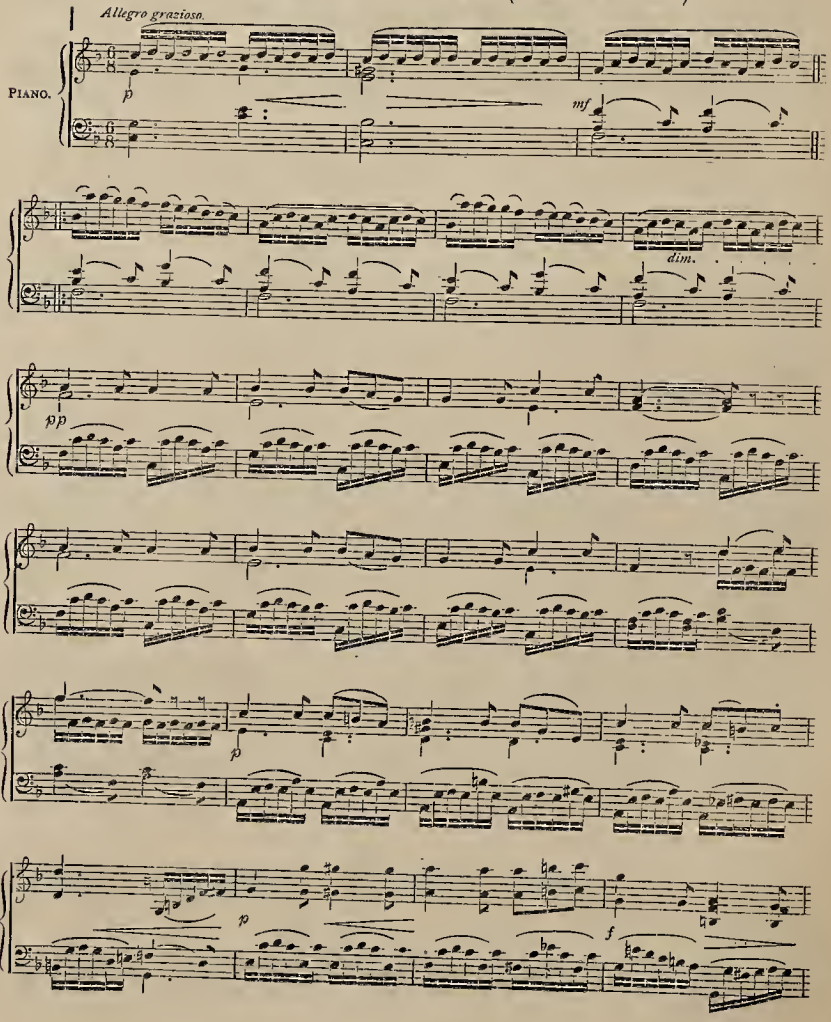

p
cre - - scen - - do. . . . .
f
p
p
f
ff
p
fz
p
fz

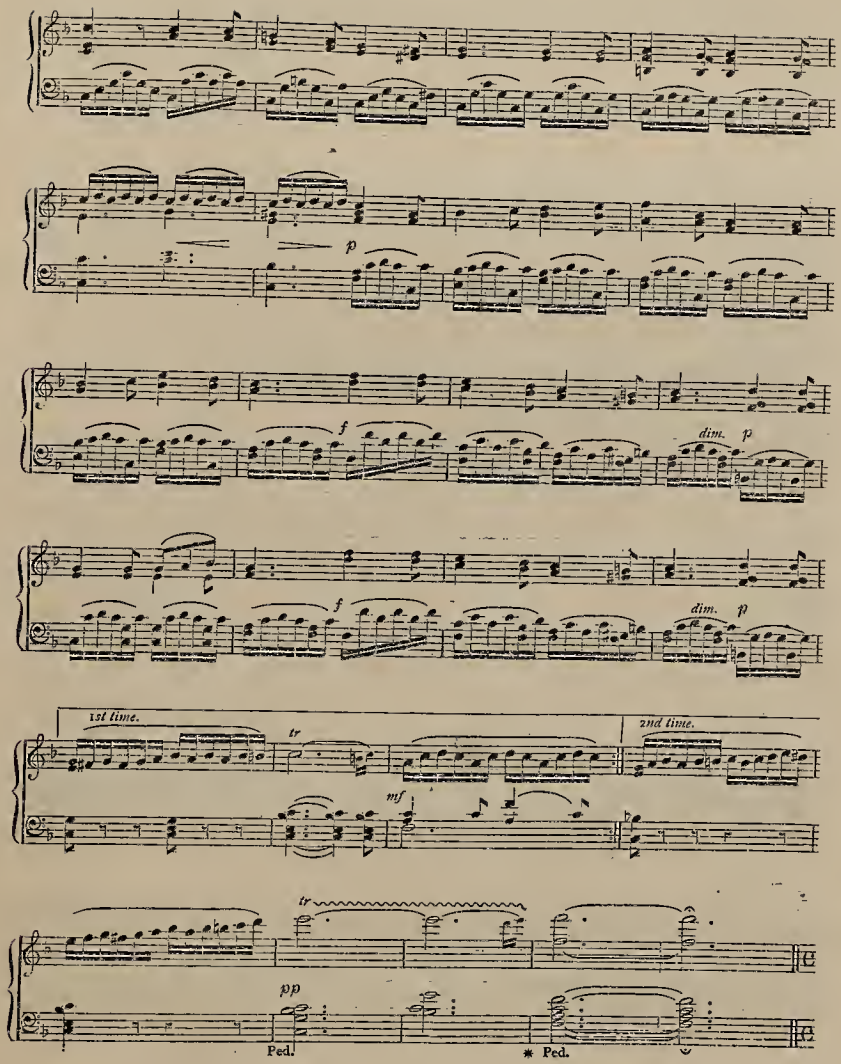

p fz p fz p fz p fz p
p
cre - - scen - - do.
f
ff
ff

No. 13. Frederic, King, Major-General, Police, & Pirates.



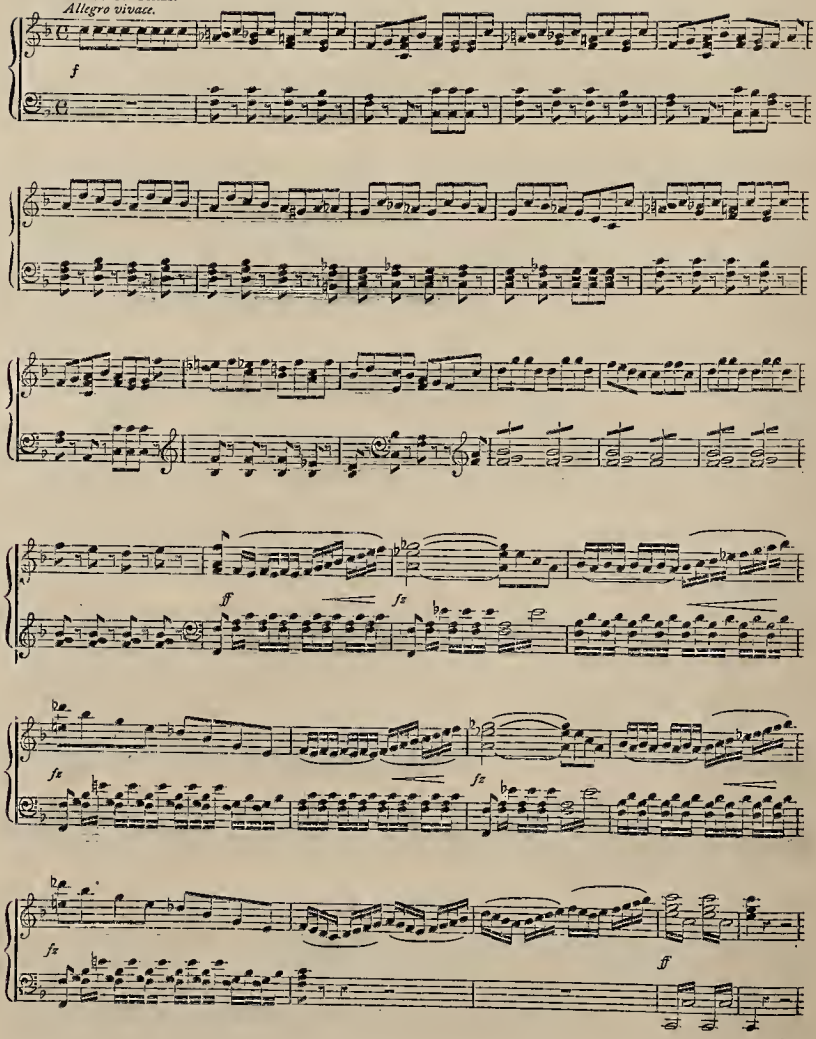
No. 14. SONG—Major-General & Chorus (Pirates & Police).

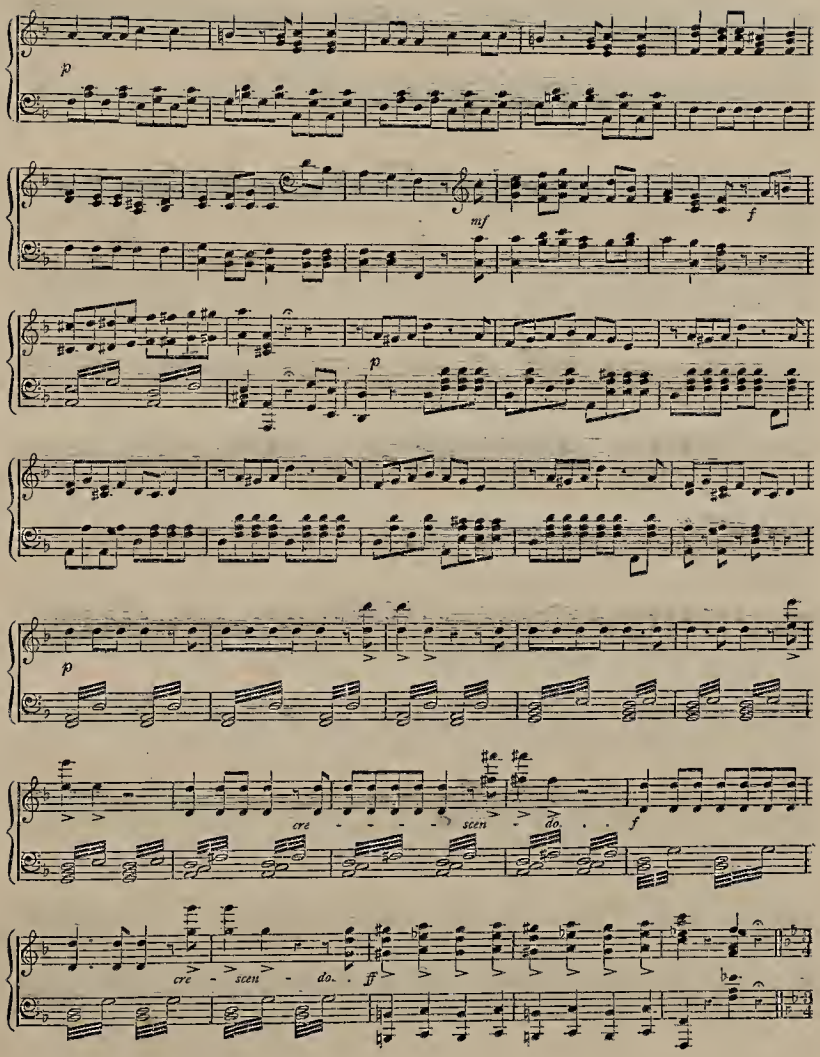


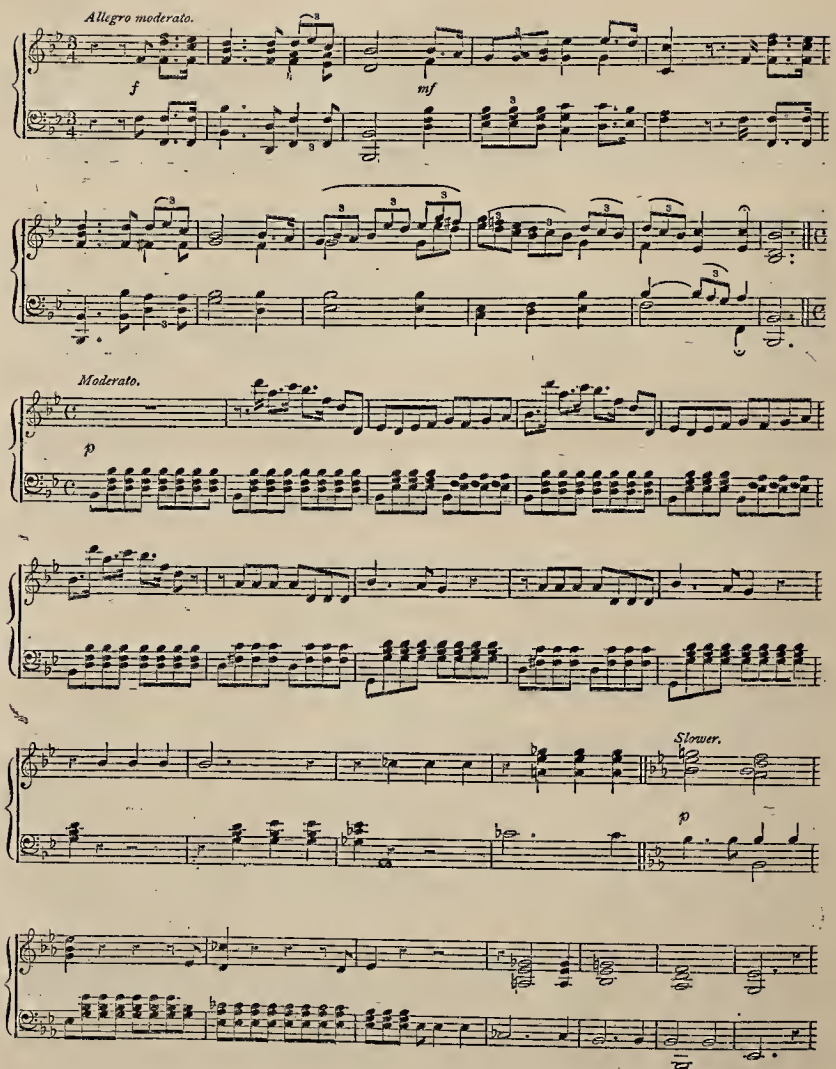

p
f
dim. p
f
dim. p
1st time.
tr
2nd time.
mf
tr
pp
Ped.
* Ped.

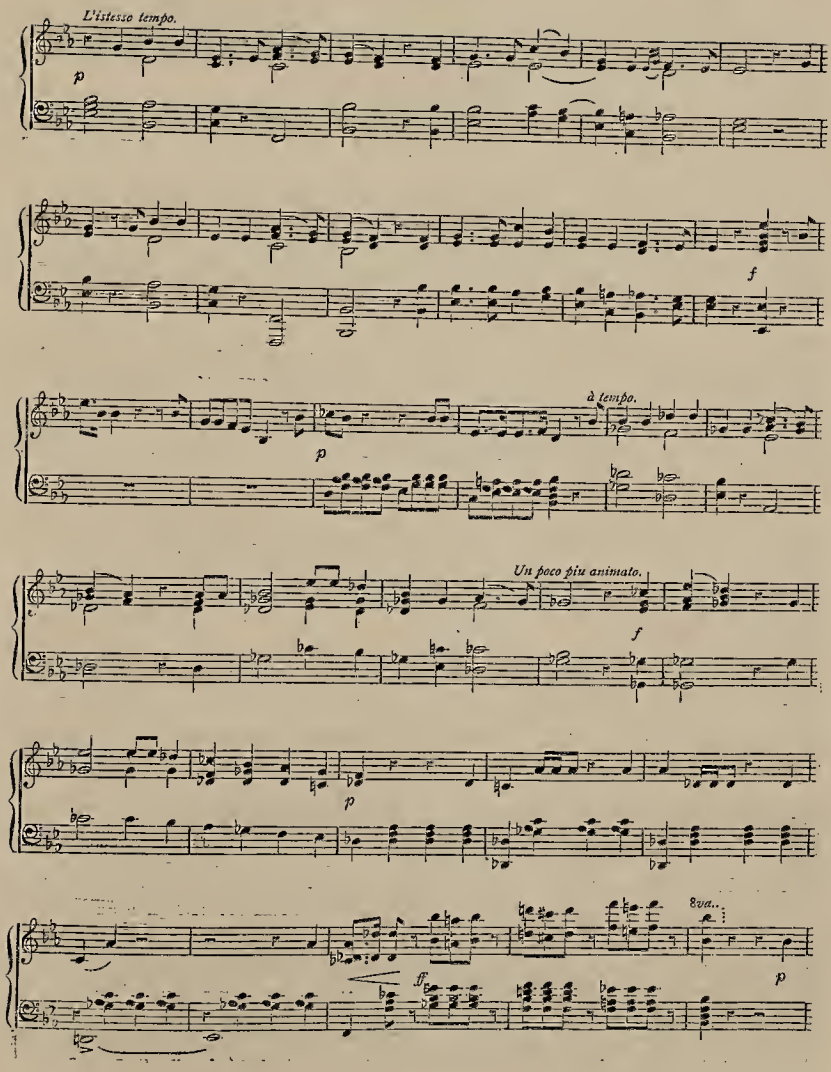
CHORUS OF GIRLS.

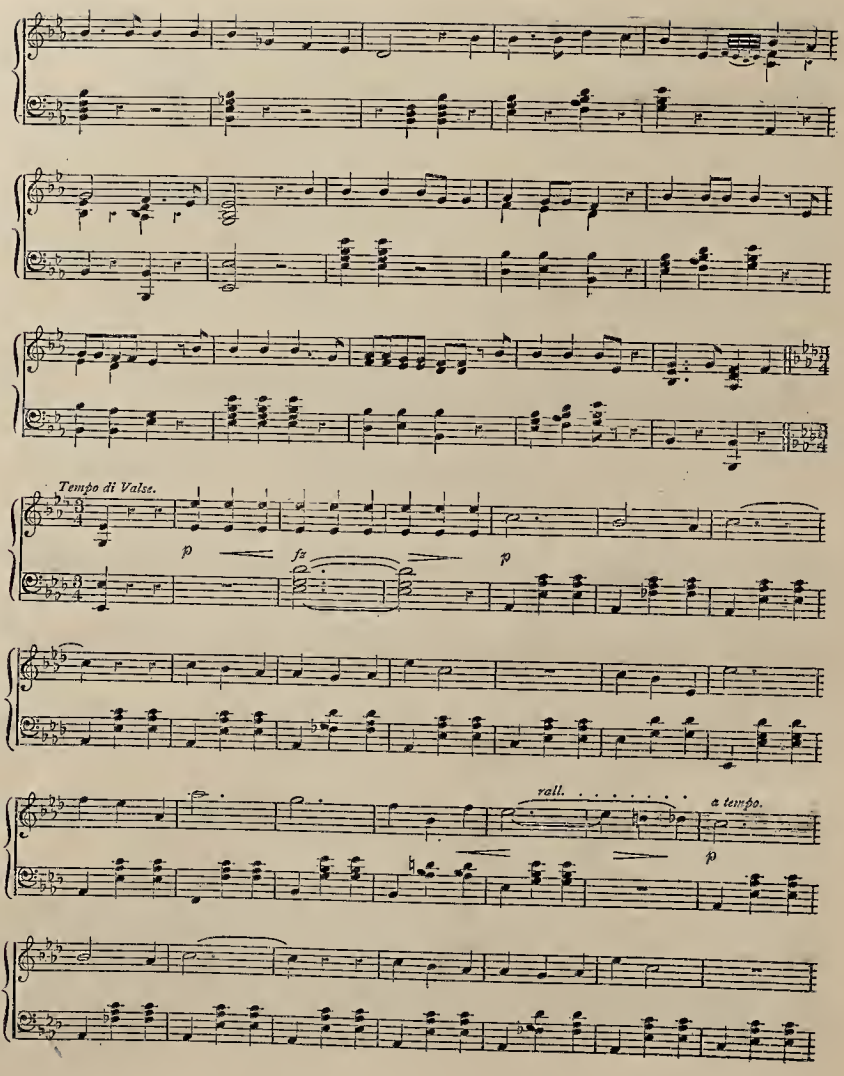
Allegro vivace.

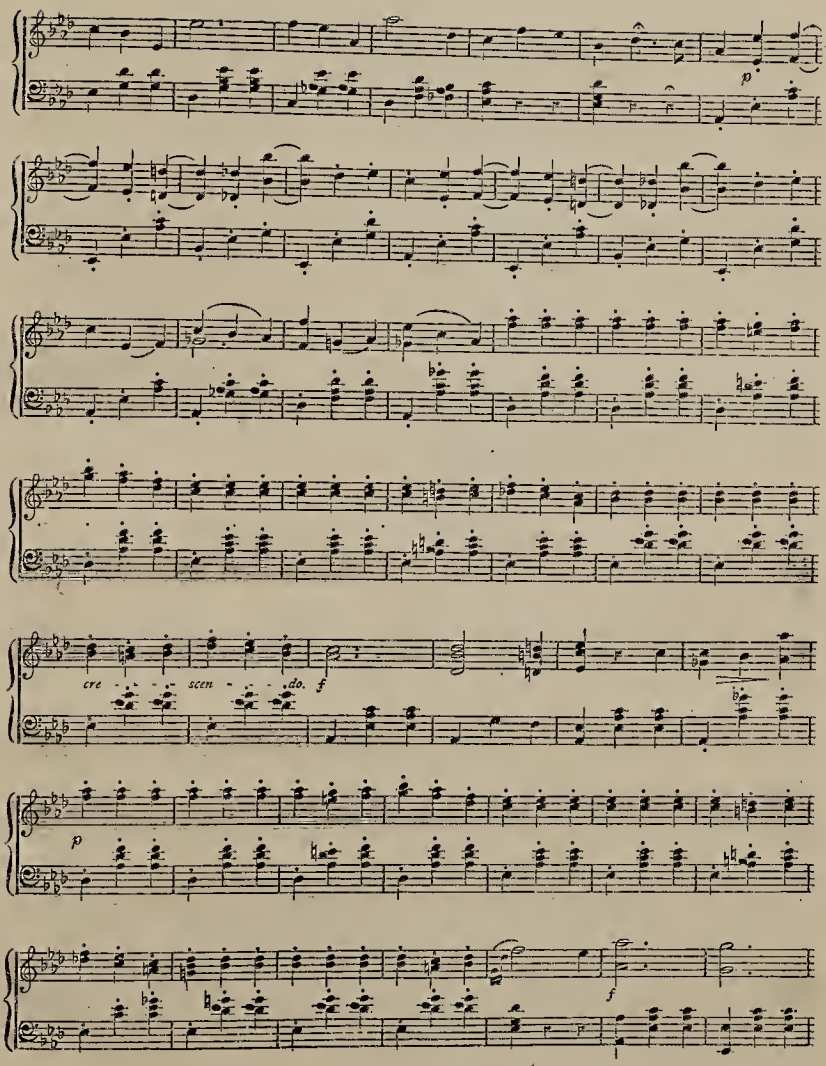


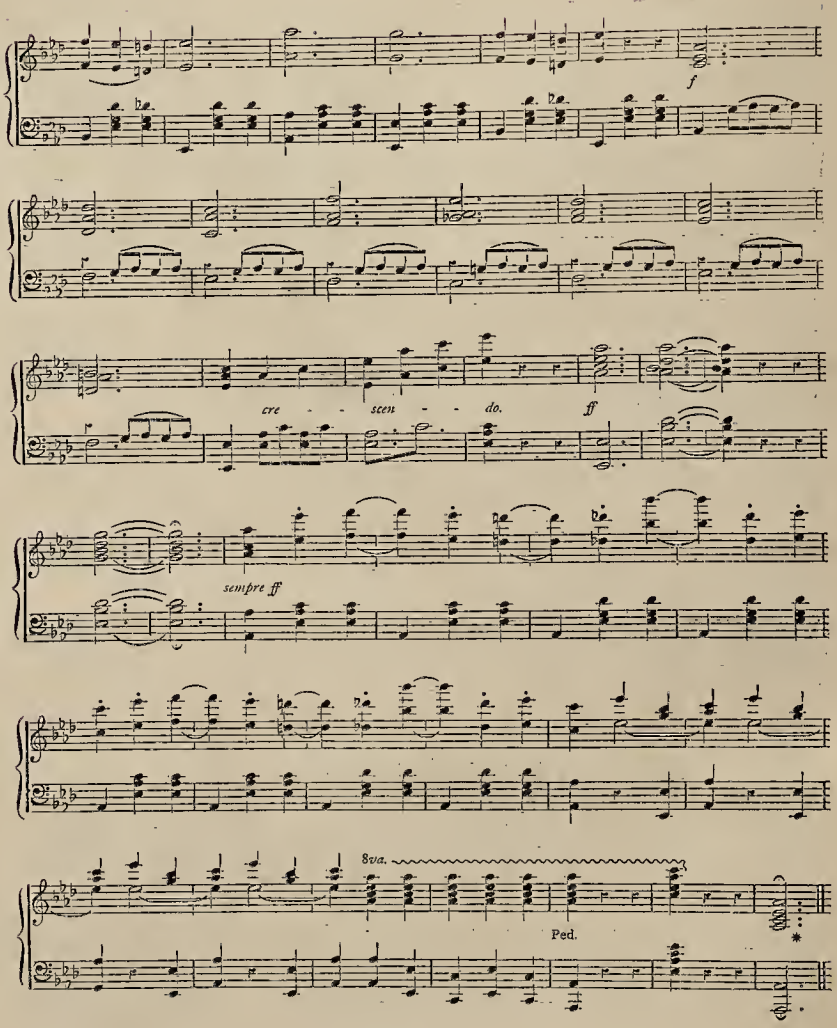

p
mf
f
p
p
cre - scen - do.
f
cre - scen - do.
ff


Allegro moderato.
f
mf
Moderato.
p
Slower.
p


L'istesso tempo.
p
f
a tempo.
p
Un poco più animato.
f
p
8va..
ff
p


Tempo di Valse.
p
fz
p
rall.
a tempo.
p


p
cre - - - scen - - - do.
f
p
f



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STEINWAY & SONS,

In Recognition of their Valuable Inventions and Superior Achievements in the Art of Piano-Forte Building.

OFFICIAL CONFIRMATION

Of Steinway & Sons' Complete Victory at the Centennial Exhibition, Philadelphia, 1876, certified to by the Judges on Musical Instruments, Group XXV., in the following document:

"This is to certify that the Piano-Fortes of Messrs. Steinway & Sons, comprising Concert and Parlor Grand, Square and Upright, exhibited by them at the Centennial Exposition at Philadelphia in 1876, presented the greatest totality of excellent qualities and novelty of construction, and in all points of excellence they received our highest average of points, and accordingly our unanimous opinion concedes to Messrs. Steinway & Sons 'Highest degree of excellence in all their styles.'"—Dated July 28th, 1877.

(Signed,) Wm. Thomson, E. Favre Perret. J. E. Hilgard. Geo. F. Bristow. Joseph Henry, E. Levasseur, J. Schiedmayer, H. K. Oliver, Jas. C. Watson, F. A. P. Barnard.

The examining Judges further certify that the Steinway Piano-Fortes were rated highest and far above all other competing exhibits, in each and every style, and reached a grand total average of

95¦ OUT OF A POSSIBLE 96.

INTERNATIONAL EXHIBITION, VIENNA, 1873.

Unanimous Resolution embodied in the Section Report on Pianos of the World's Exhibition of 1873, and signed by all the members of the Jury of this Division: "In regard to the American division, it is much to be deplored that the celebrated path-inaugurating (path-breaking) firm of Steinway & Sons, of New York, to whom the entire Piano manufacture is so greatly indebted, has not been represented."

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At the World's Fair in Paris, 1867.

Official Certificate of the President and Members of the International Jury on Musical Instruments (Class X.):

I certify that the FIRST GOLD MEDAL for American Pianos has been unanimously awarded to Messrs. Steinway by the Jury of the International Exposition. First on the List in Class X.

Melinet, *President of the International Jury.*
Petis, *Official Reporter* " "

George Kastner,
F. A. Gevaert,
Ambroise Thomas,
Ed. Hanslick,
J. Schiedmayer,
} *Members of the International Jury.*

FIRST PRIZE MEDAL,

INTERNATIONAL EXHIBITION, LONDON, 1862.

EXTRACT FROM THE OFFICIAL REPORT.

"For powerful, clear, brilliant tone, with excellent workmanship, shown in a Grand Piano and a Square Piano of large dimensions."

There were two hundred and sixty-nine Pianos, from all parts of the world, entered for competition, and the special correspondence of the *Times* says: "Messrs. Steinway's indorsement by the Jurors is emphatic, and stronger and more to the point than that of any European maker."

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FROM THE

SOCIETE LIBRE DES BEAUX ARTS, PARIS, 1867.

For the EXCELLENCE and SUPERIORITY of their Pianos.

GRAND NATIONAL GOLD MEDAL

FROM

HIS MAJESTY KING CHARLES XV. OF SWEDEN & NORWAY, 1868

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